

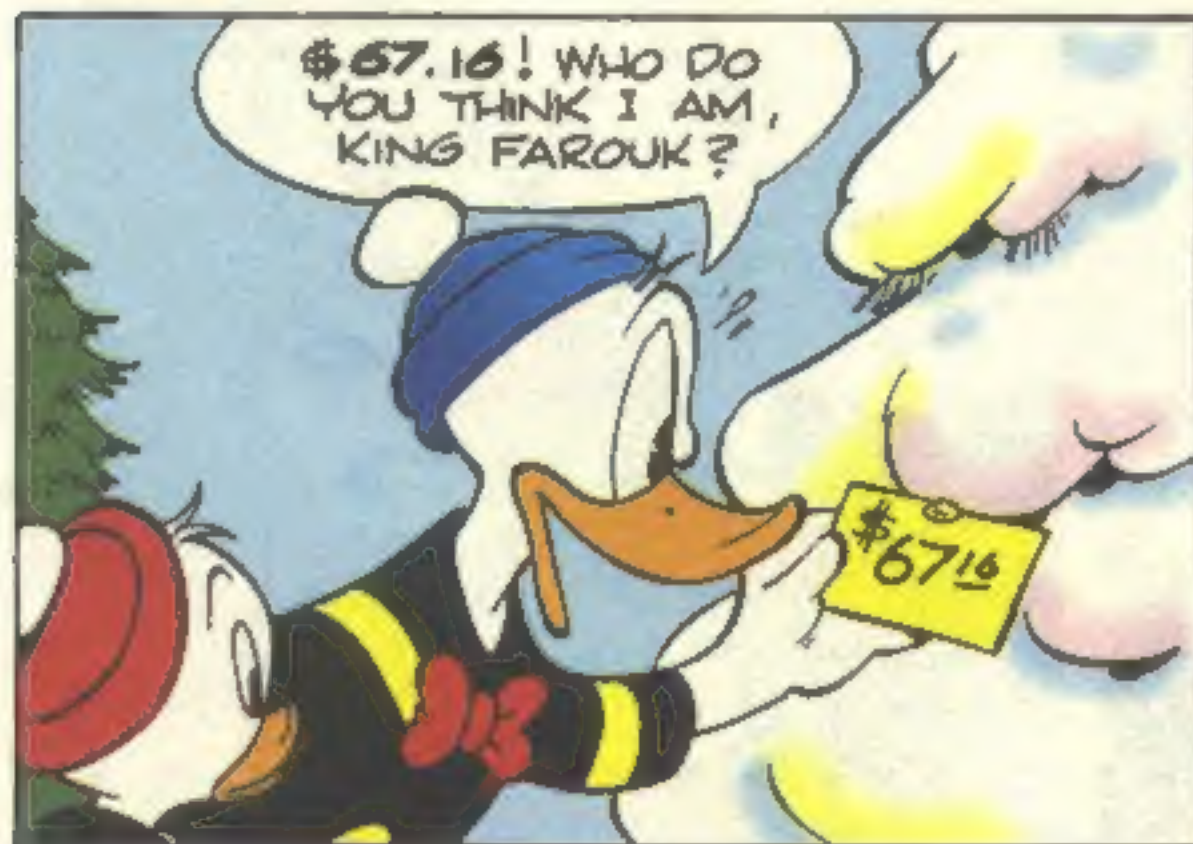


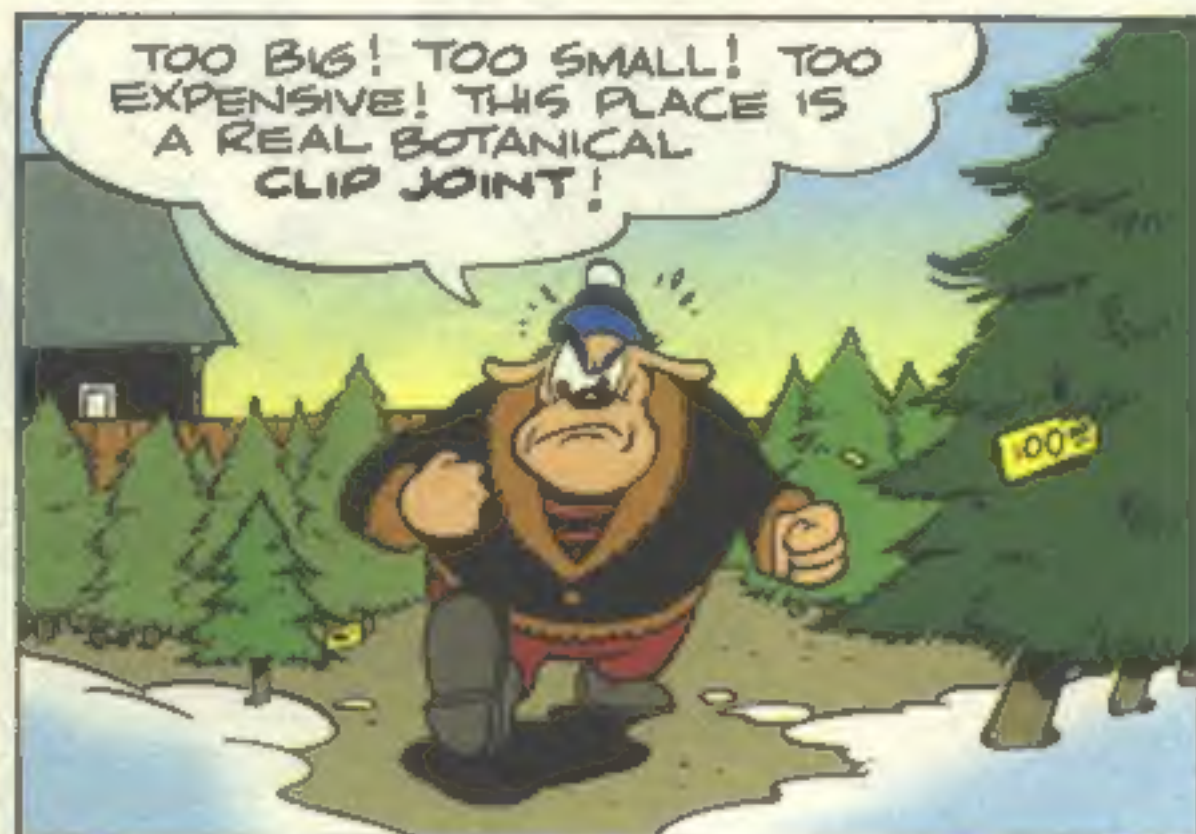
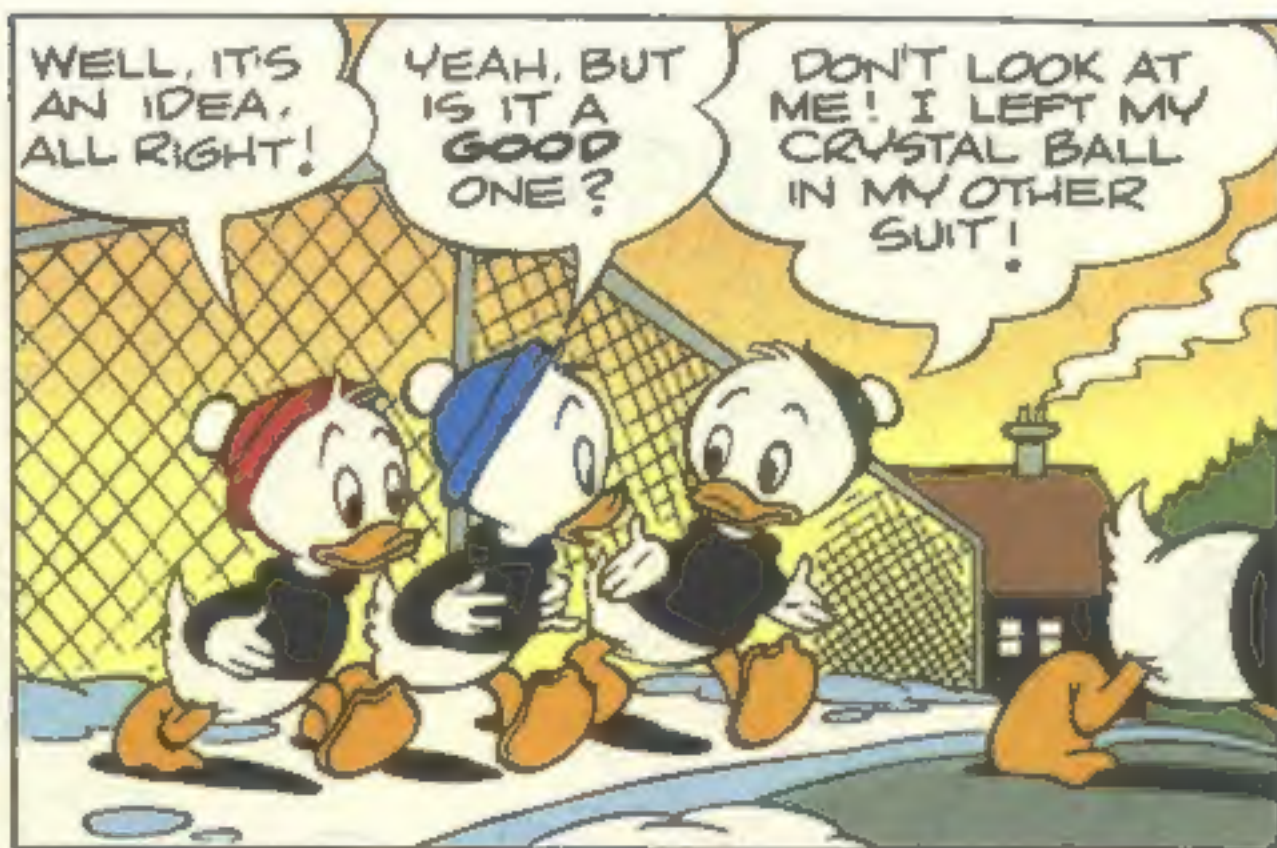
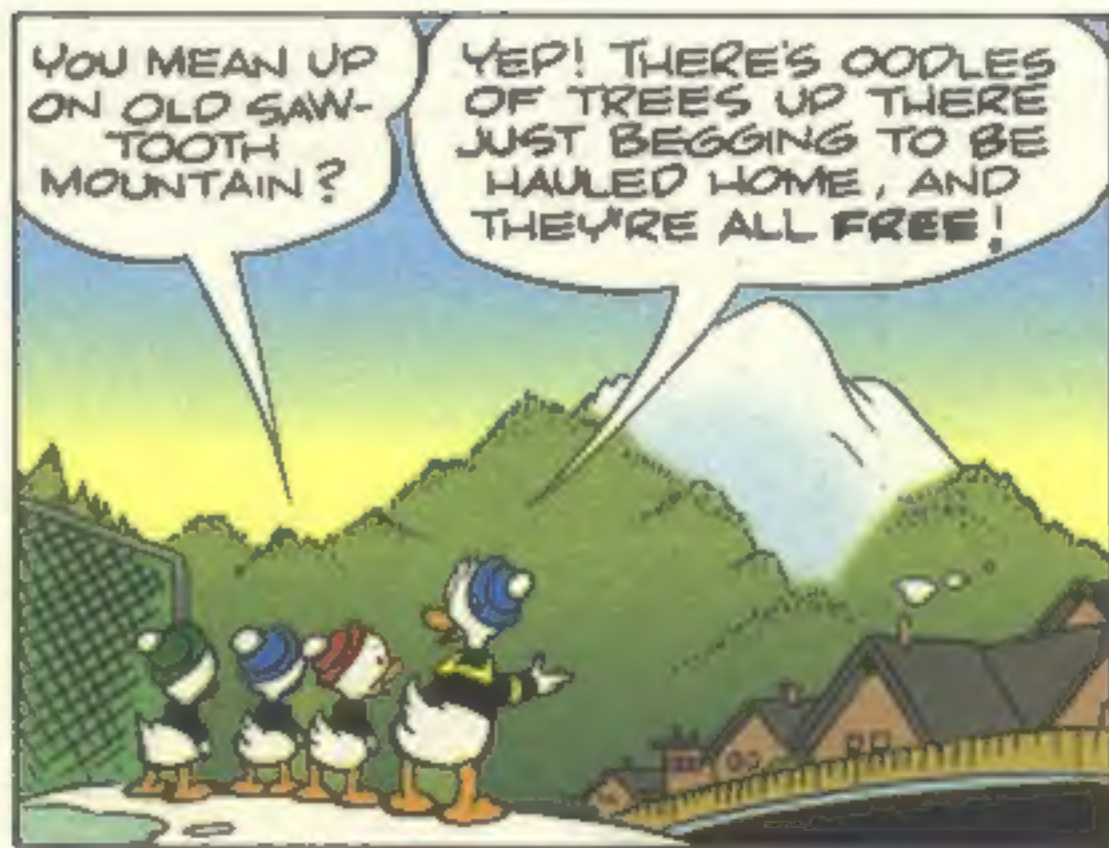
WALT DISNEY'S COMICS AND STORIES

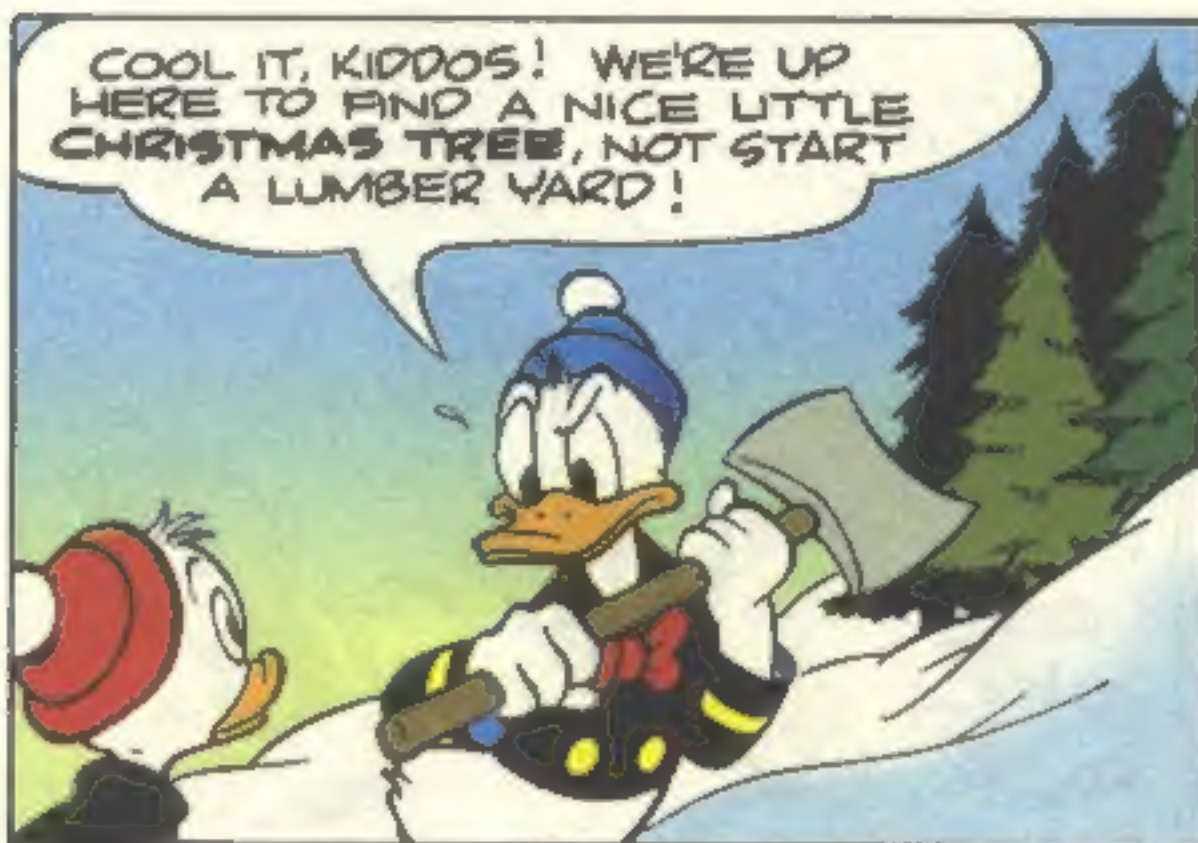
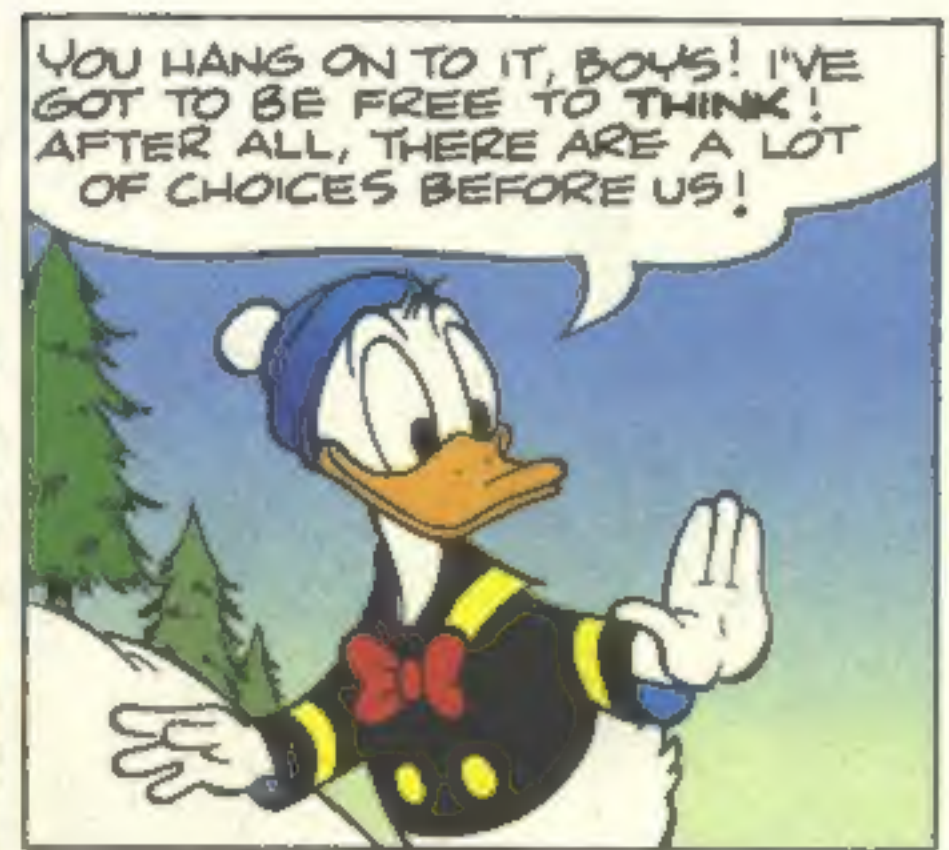
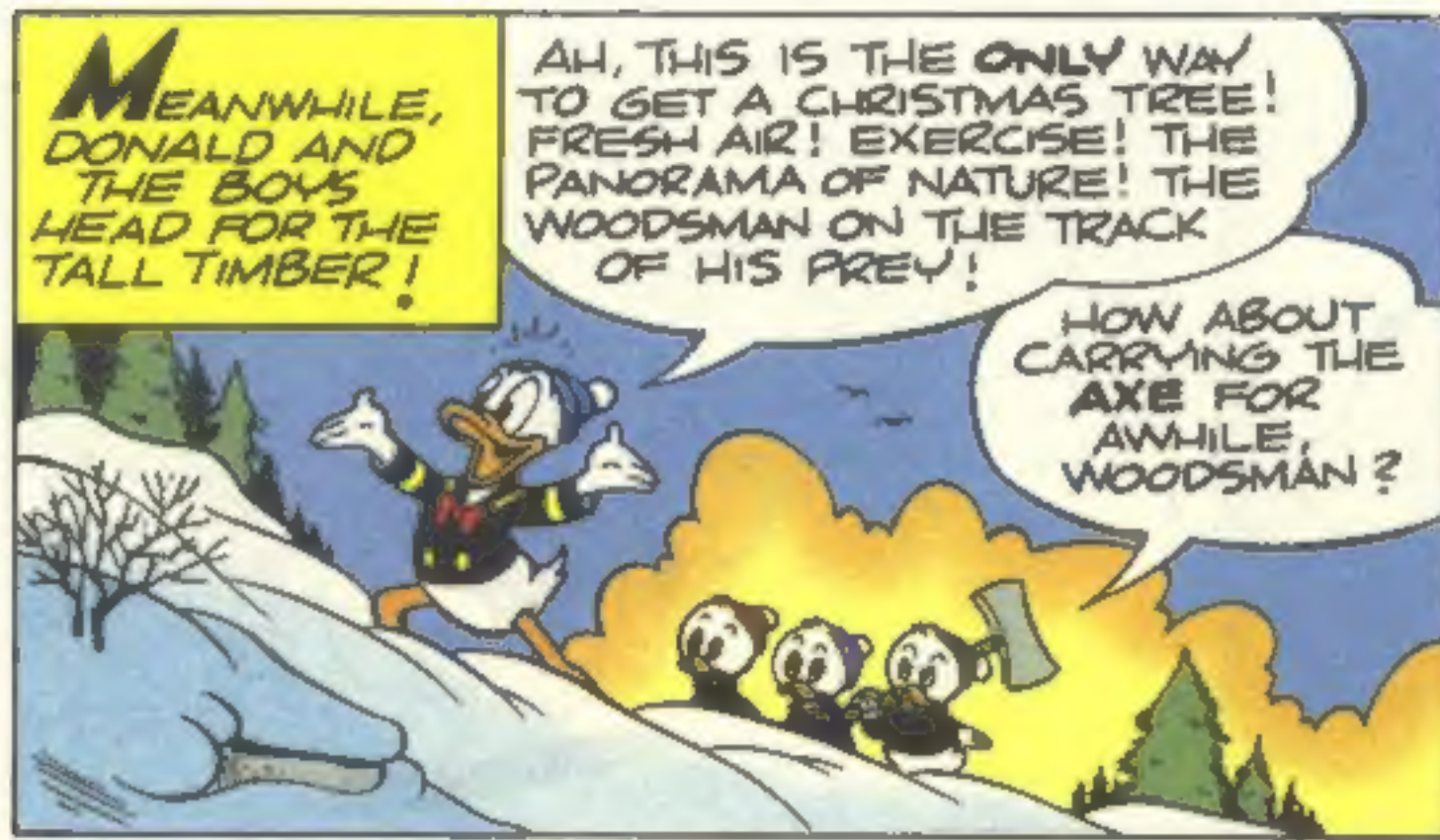
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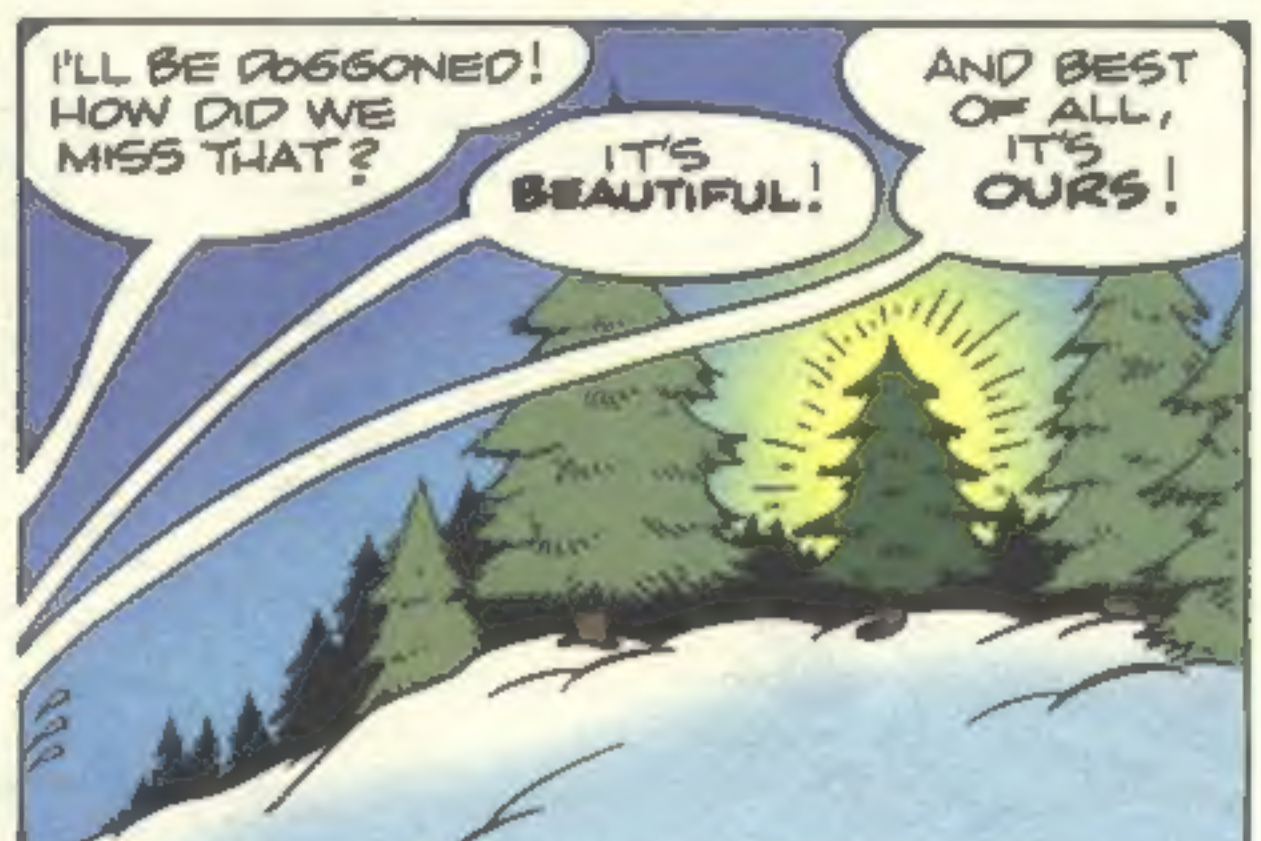
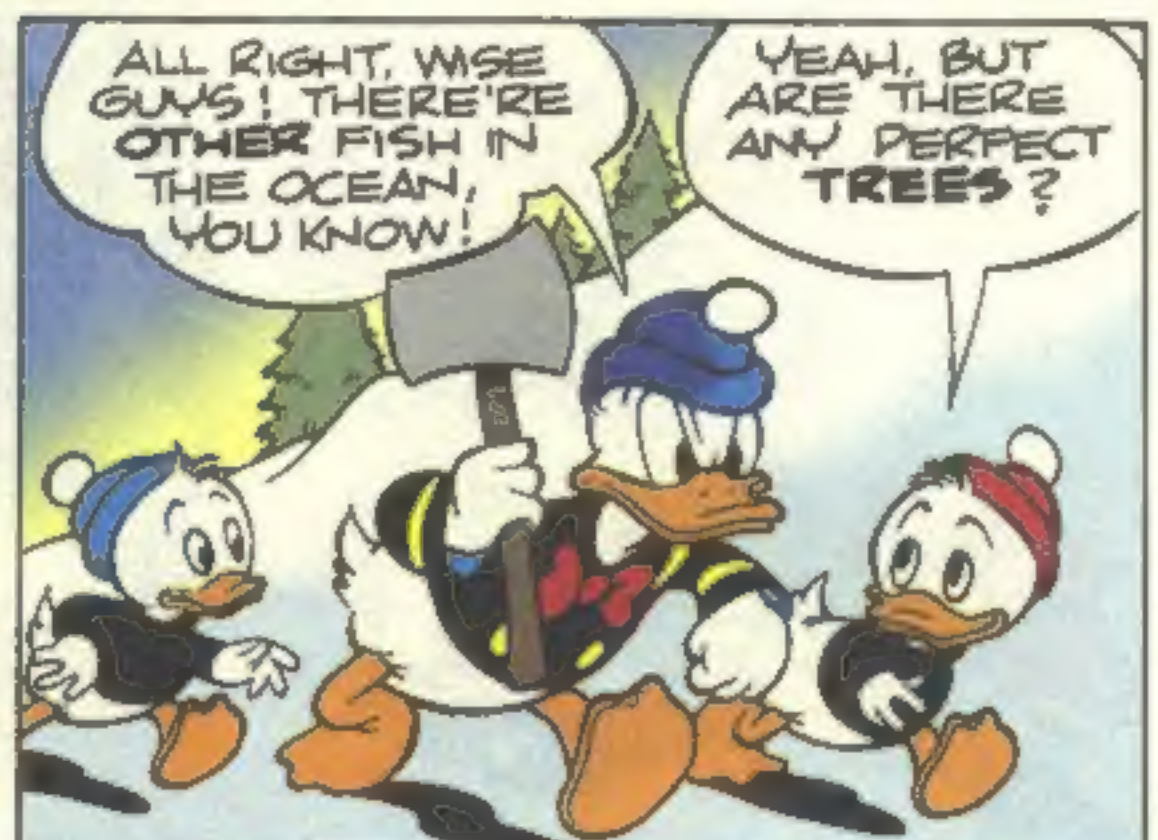
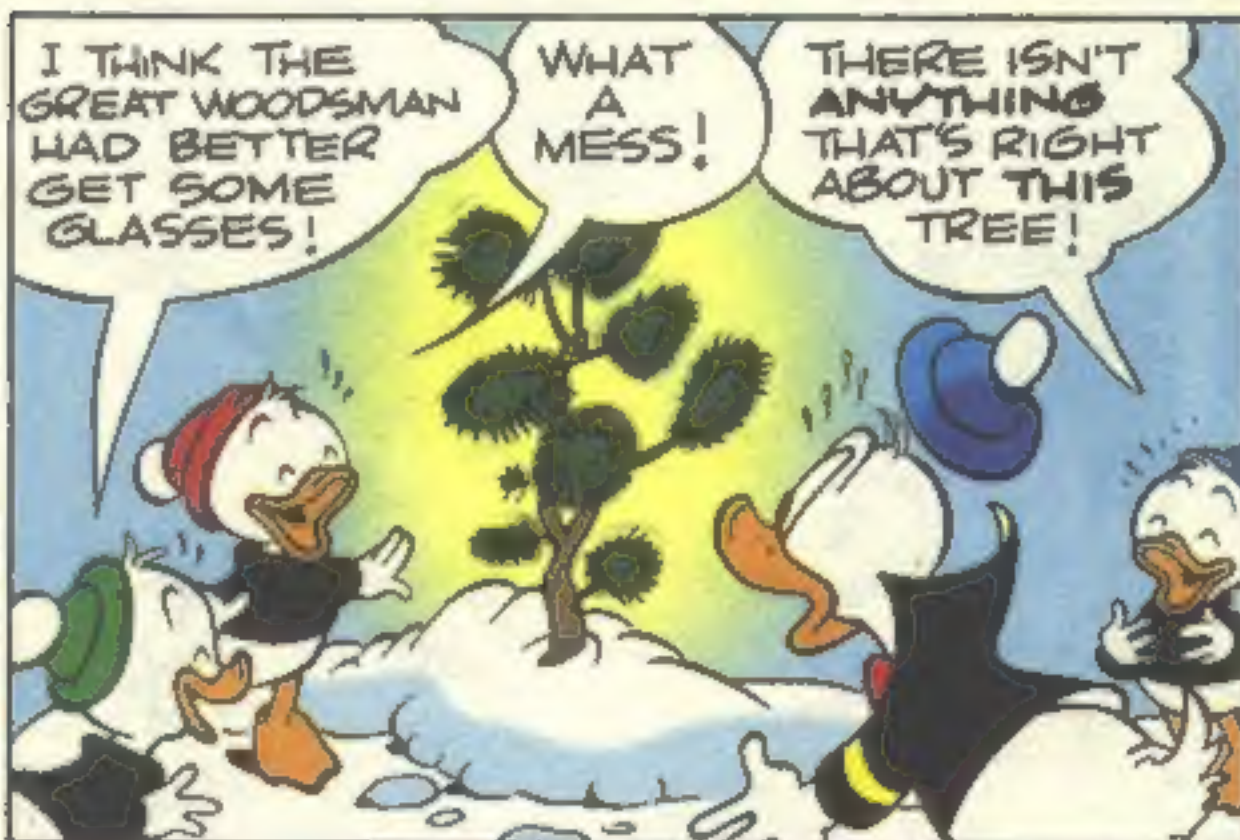
INSIDE: **WILLIAM VAN HORN'S**
"Deck Us All"

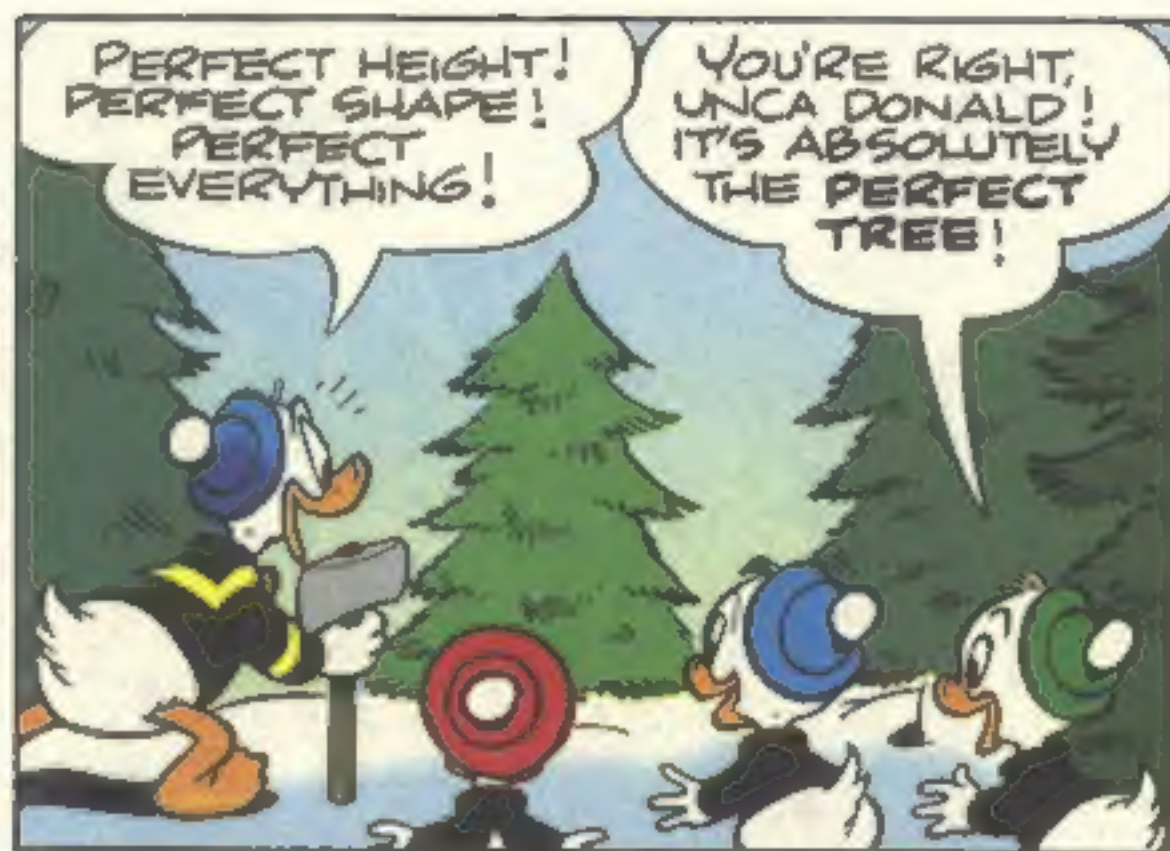




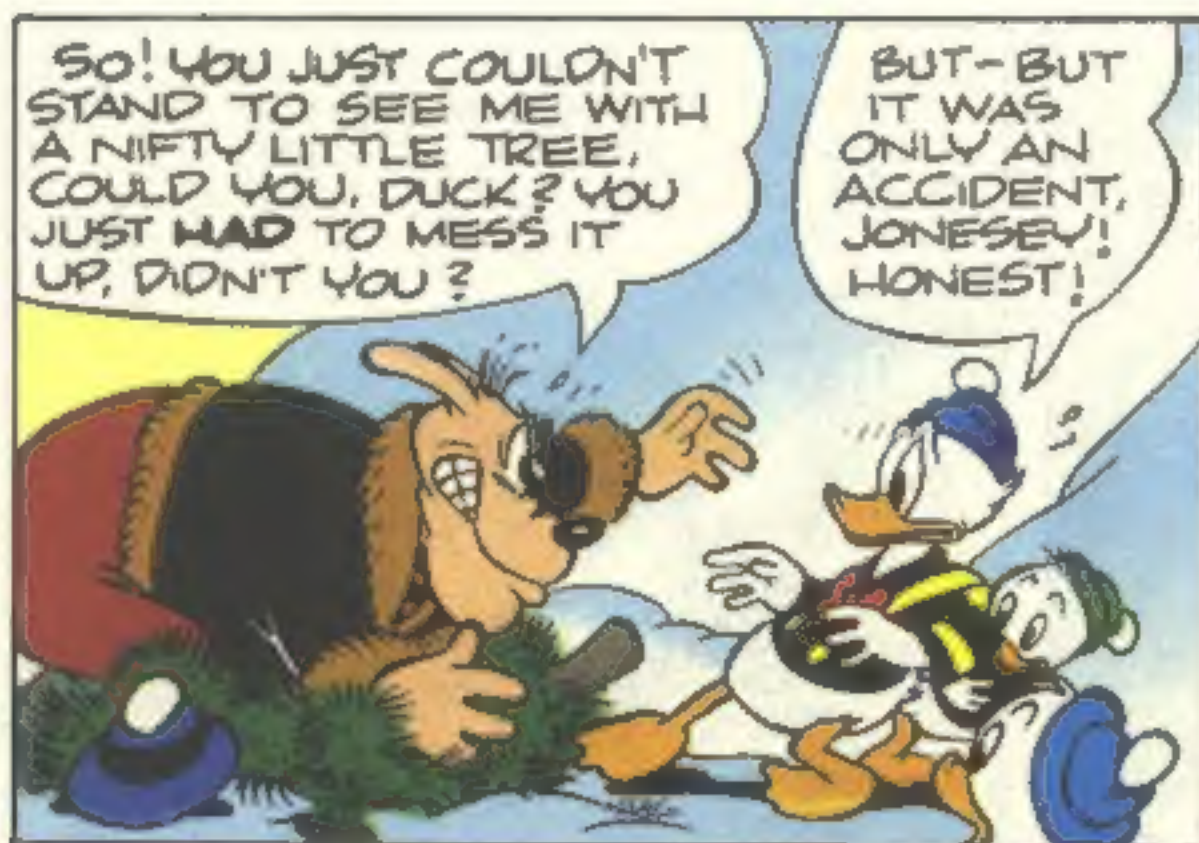












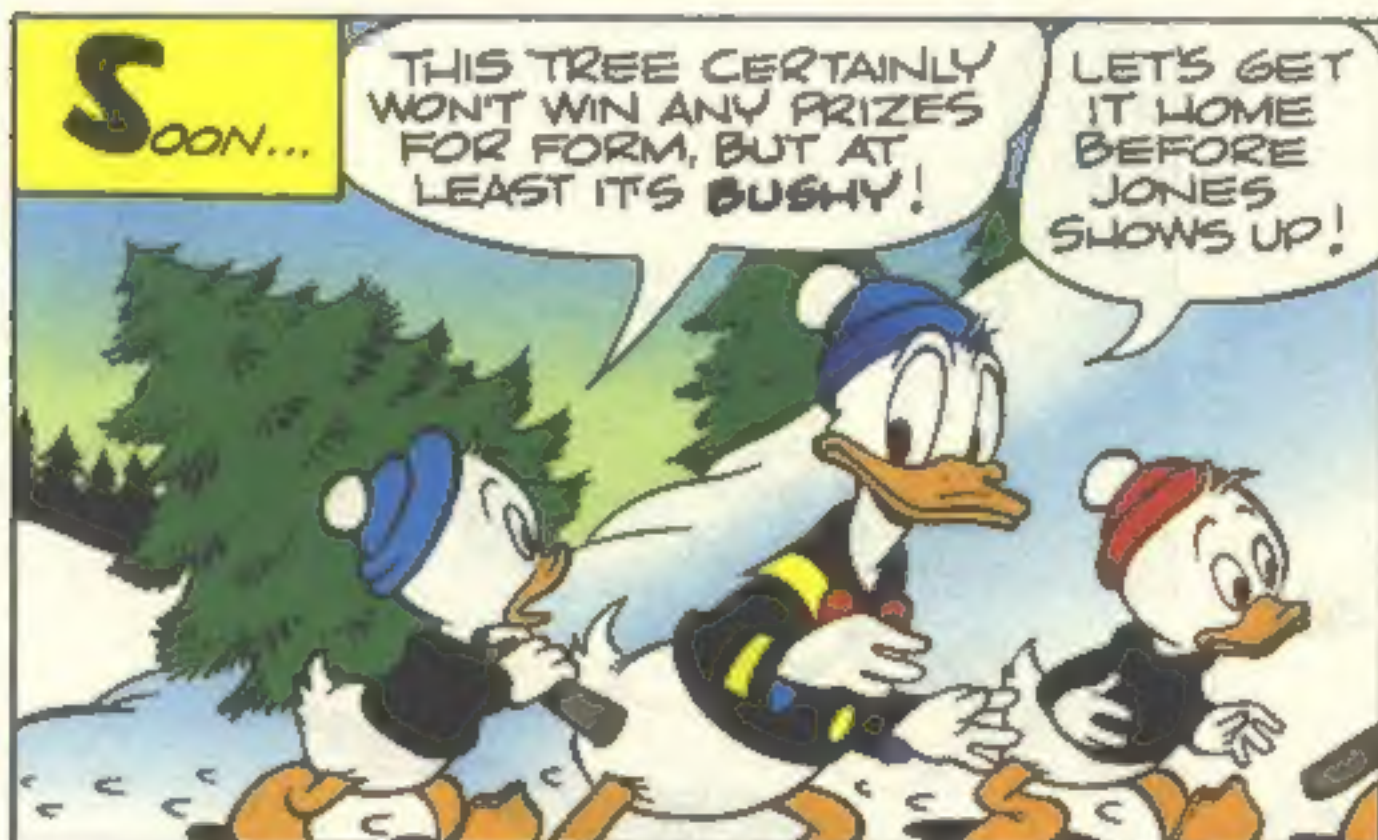
SO! YOU JUST COULDN'T STAND TO SEE ME WITH A NIFTY LITTLE TREE, COULD YOU, DUCK? YOU JUST HAD TO MESS IT UP, DIDN'T YOU?

BUT-BUT IT WAS ONLY AN ACCIDENT, JONESEY! HONEST!



ACCIDENT? I'LL GIVE YOU AN ACCIDENT, YOU RATTLE-SKULLED VIPER! STURM UND DRANG IS MY CREDO FROM NOW ON!

RUN! HE'S BLOWING A FUSE!



SOON...

THIS TREE CERTAINLY WON'T WIN ANY PRIZES FOR FORM, BUT AT LEAST IT'S BUSHY!

LET'S GET IT HOME BEFORE JONES SHOWS UP!



TOO LATE, CHUMP! LET'S SEE HOW YOUR BUSHY LITTLE TREESIE-WEESIE LIKES A SHOT OF THIS!



OUR TREE!

OR WHAT WAS OUR TREE!

HAW! HAW! NOW IT'S AS SKIMPY AS YOUR BRAIN, QUACKBREATH!



NEXT...

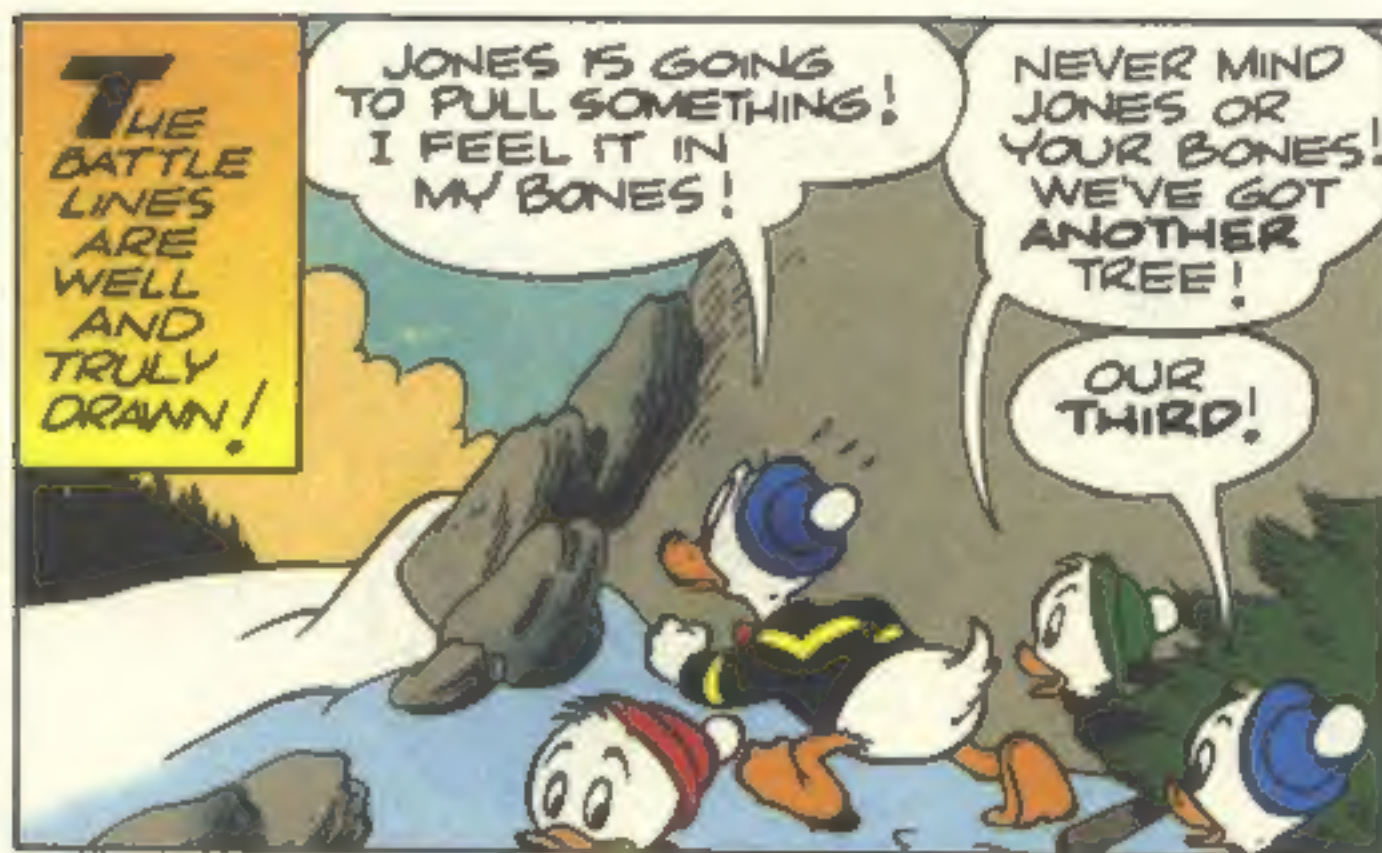
AH! FLORAL PERFECTION! A SWEET LITTLE BUNDLE OF CHRISTMAS JOY THAT'S AS WELL-SHAPED AND UPSTANDING AS I AM, MYSELF!



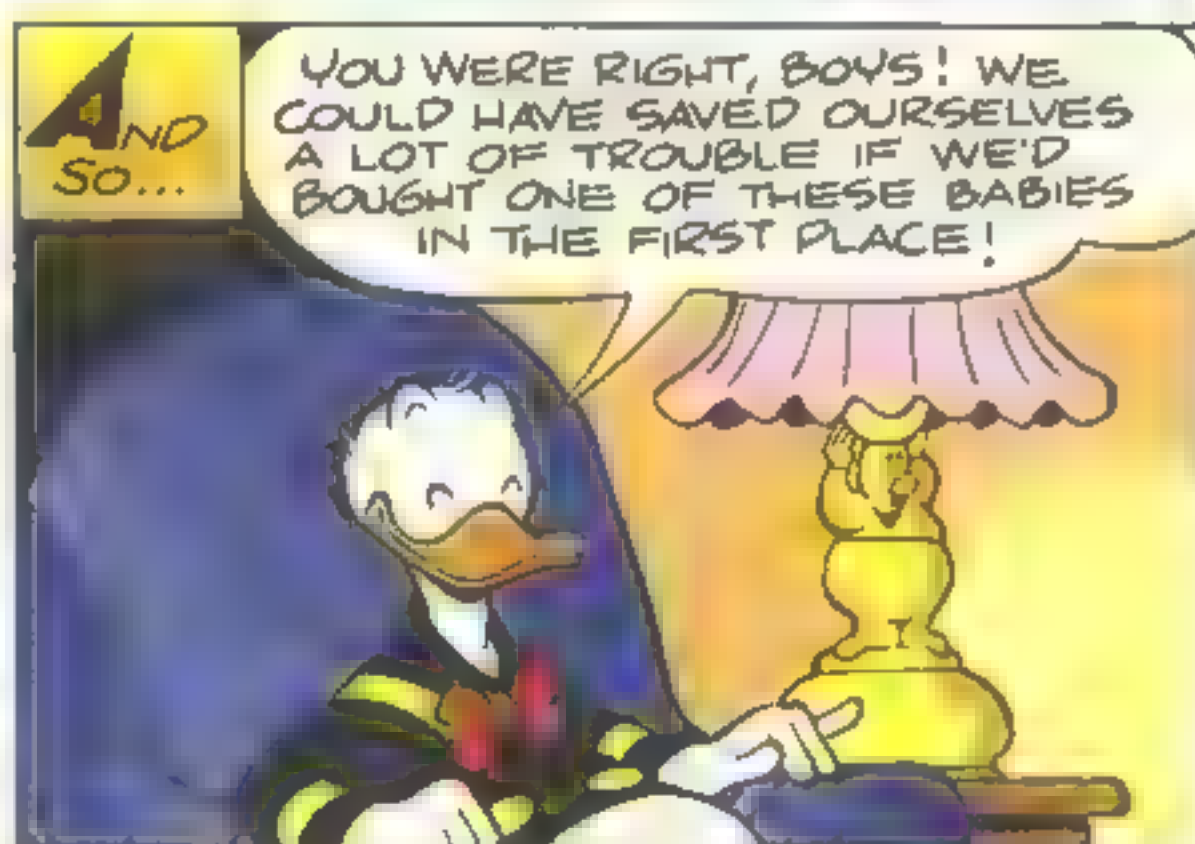
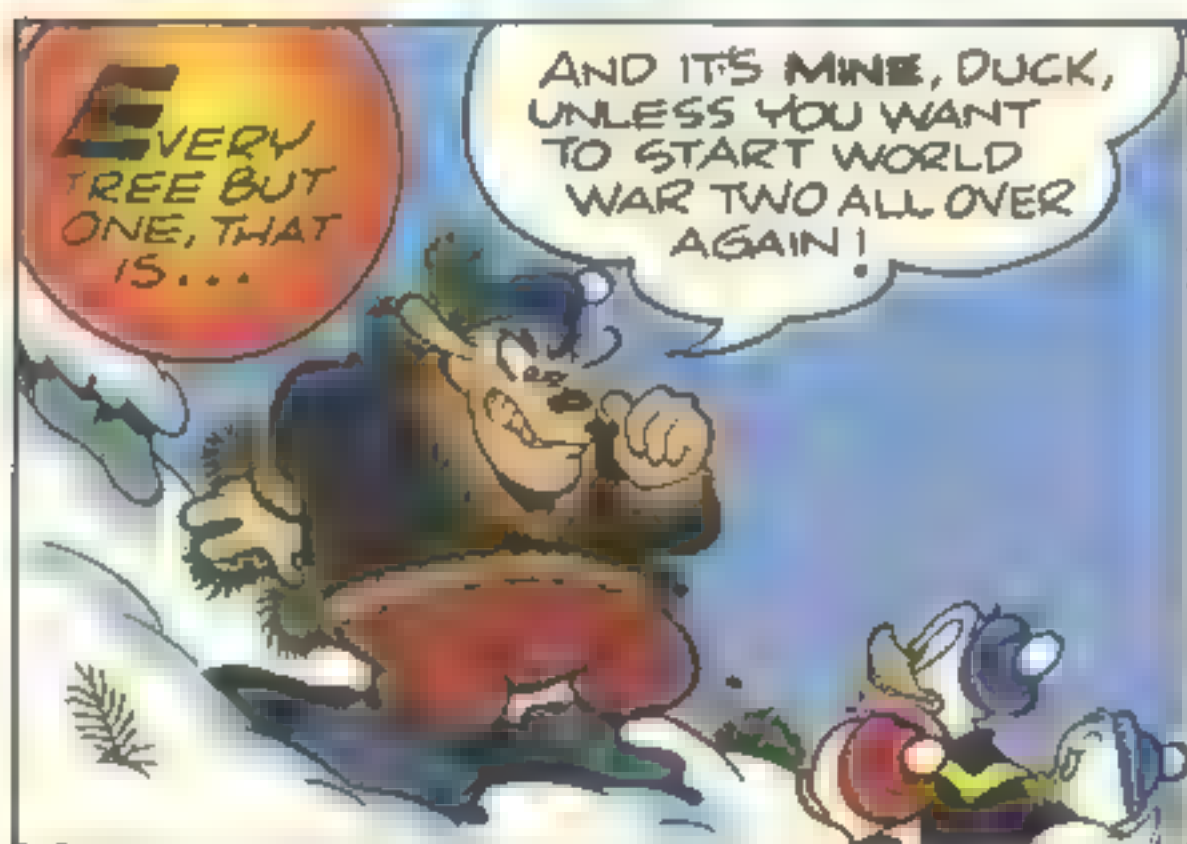
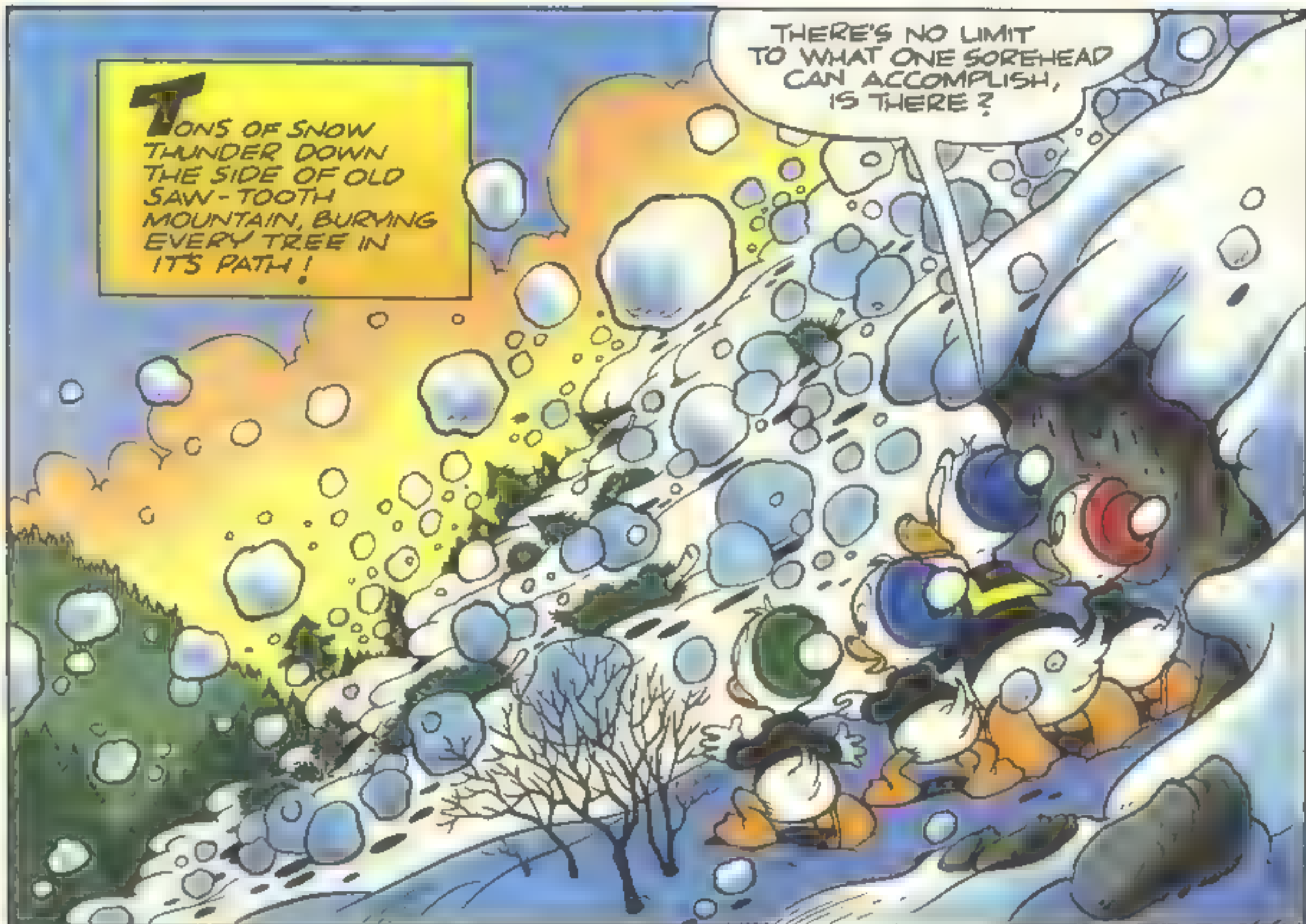
SMUSH



NOT ANY MORE IT ISN'T, BEETLE-BROW! NOW IT'S FLATTER THAN YOUR HEAD! YAK! YAK! YAK!







WALT DISNEY'S

MICKEY MOUSE

as the **MONARCH**

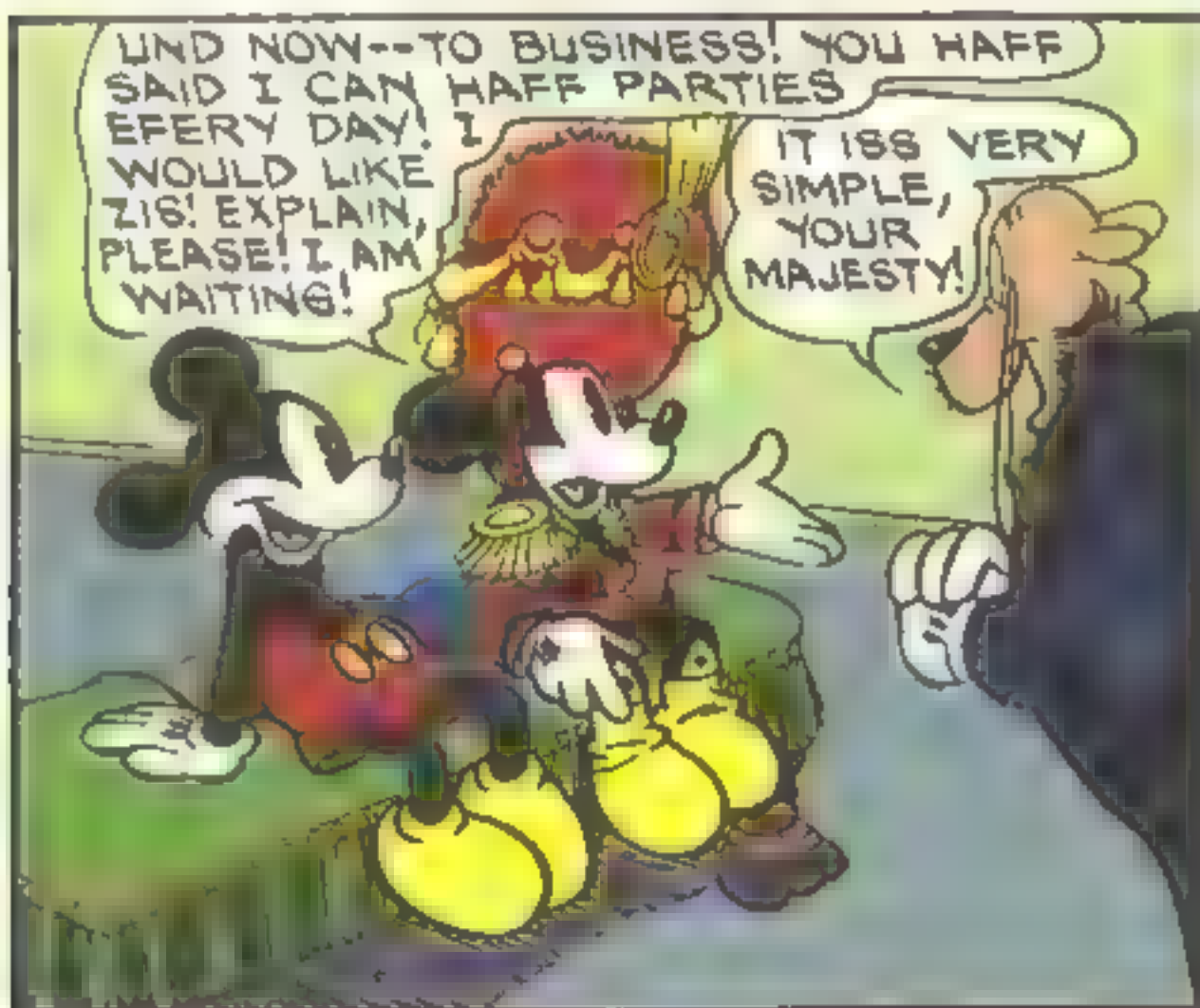
of

MEDIOKA Part III



Mickey has agreed to help the small kingdom of Medioka out of its financial woes by impersonating its spendthrift monarch, King Michael. But there is another man who would be king.

KFS 8/9/37-2/5/38



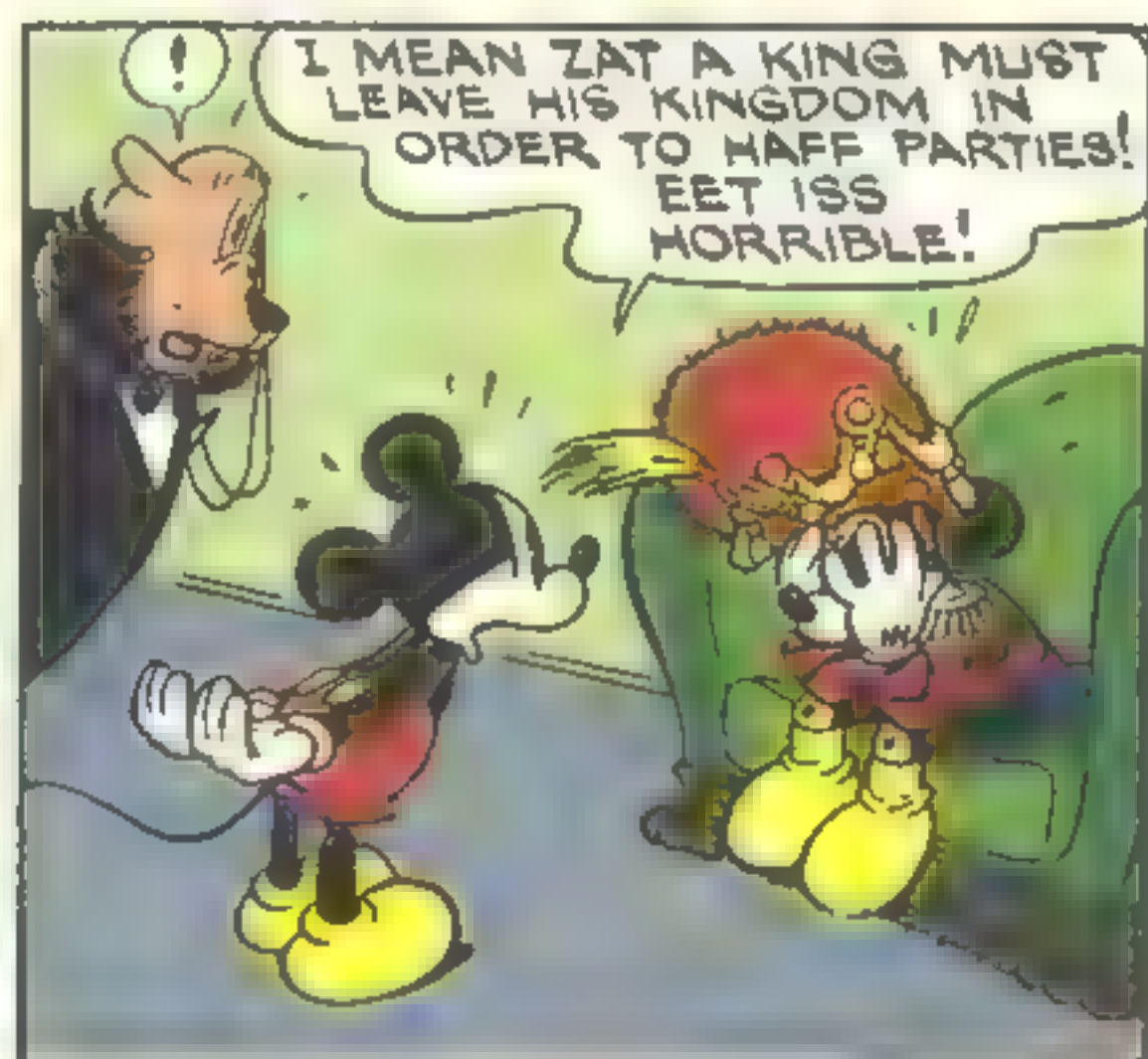
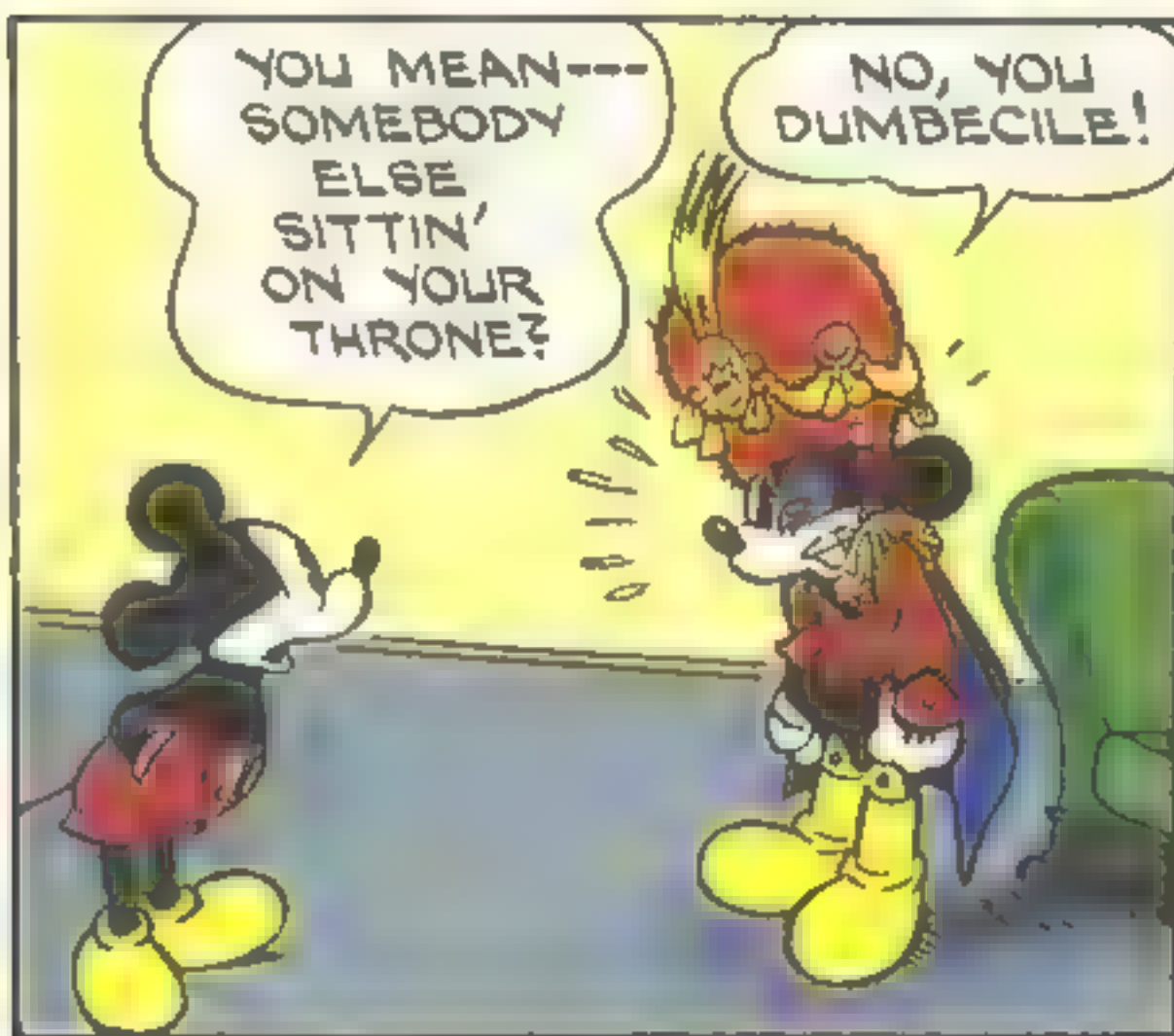
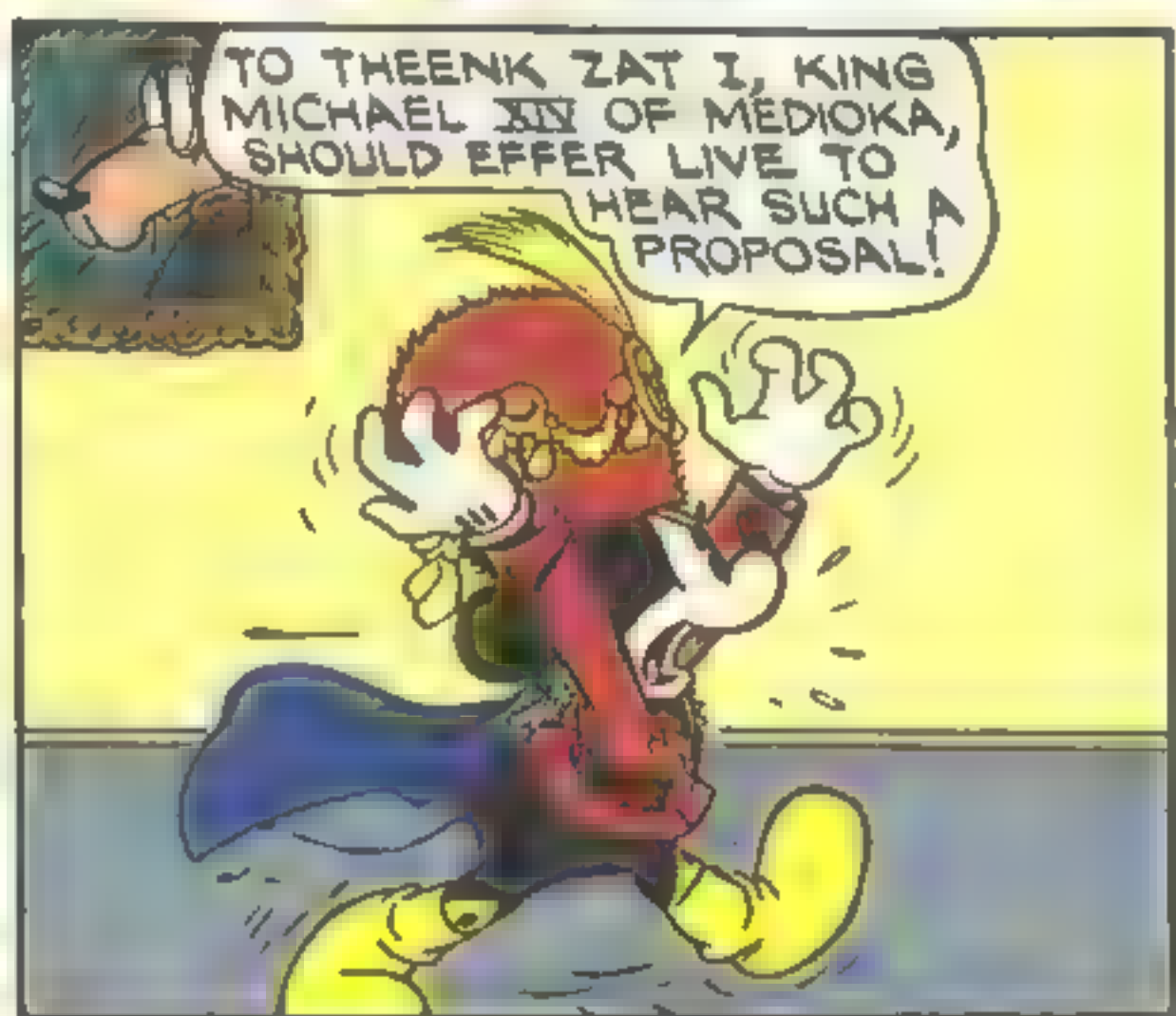
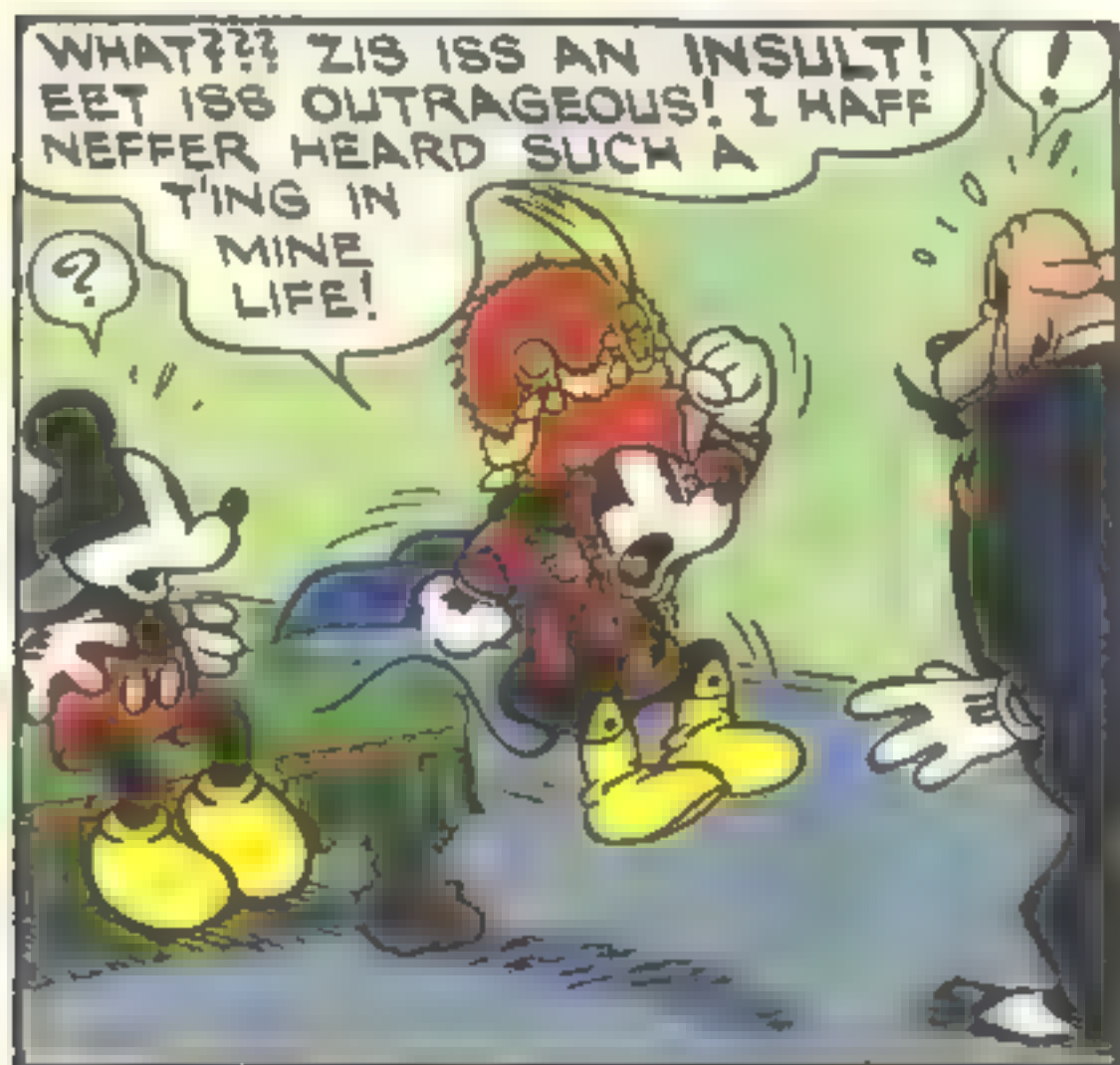
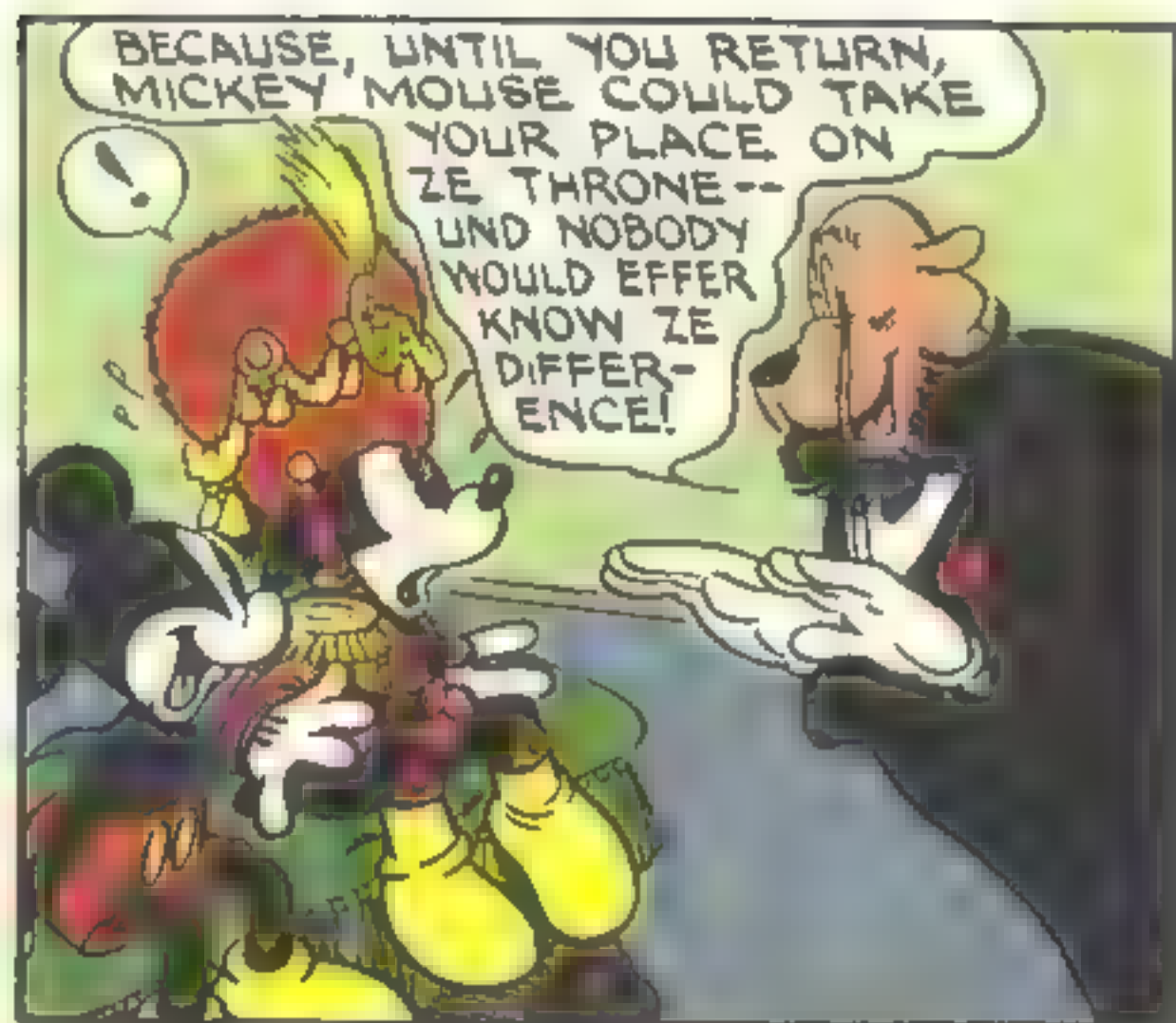
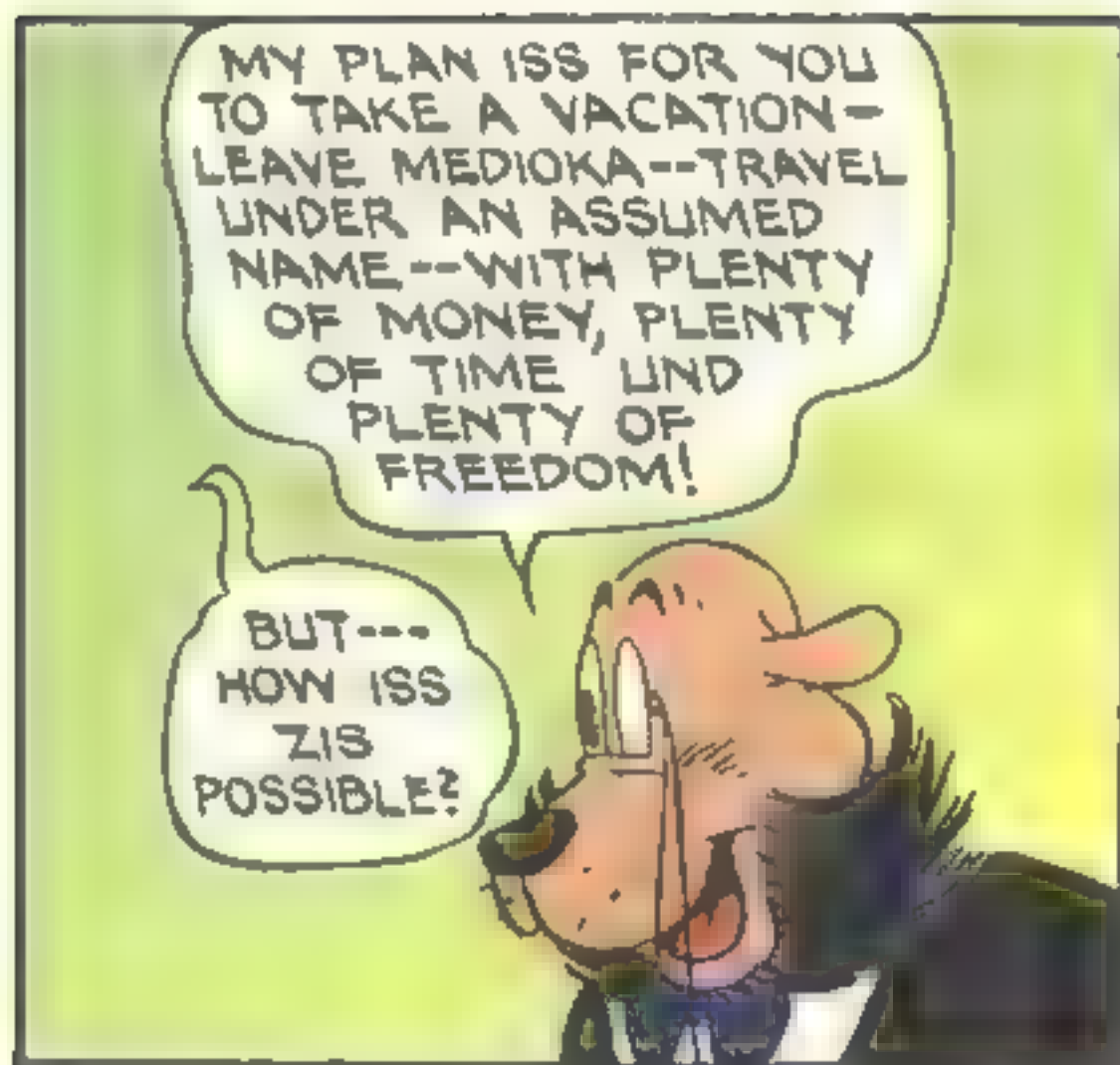
UND NOW--TO BUSINESS! YOU HAFF SAID I CAN HAFF PARTIES EFERY DAY! I WOULD LIKE ZIS! EXPLAIN, PLEASE! I AM WAITING!

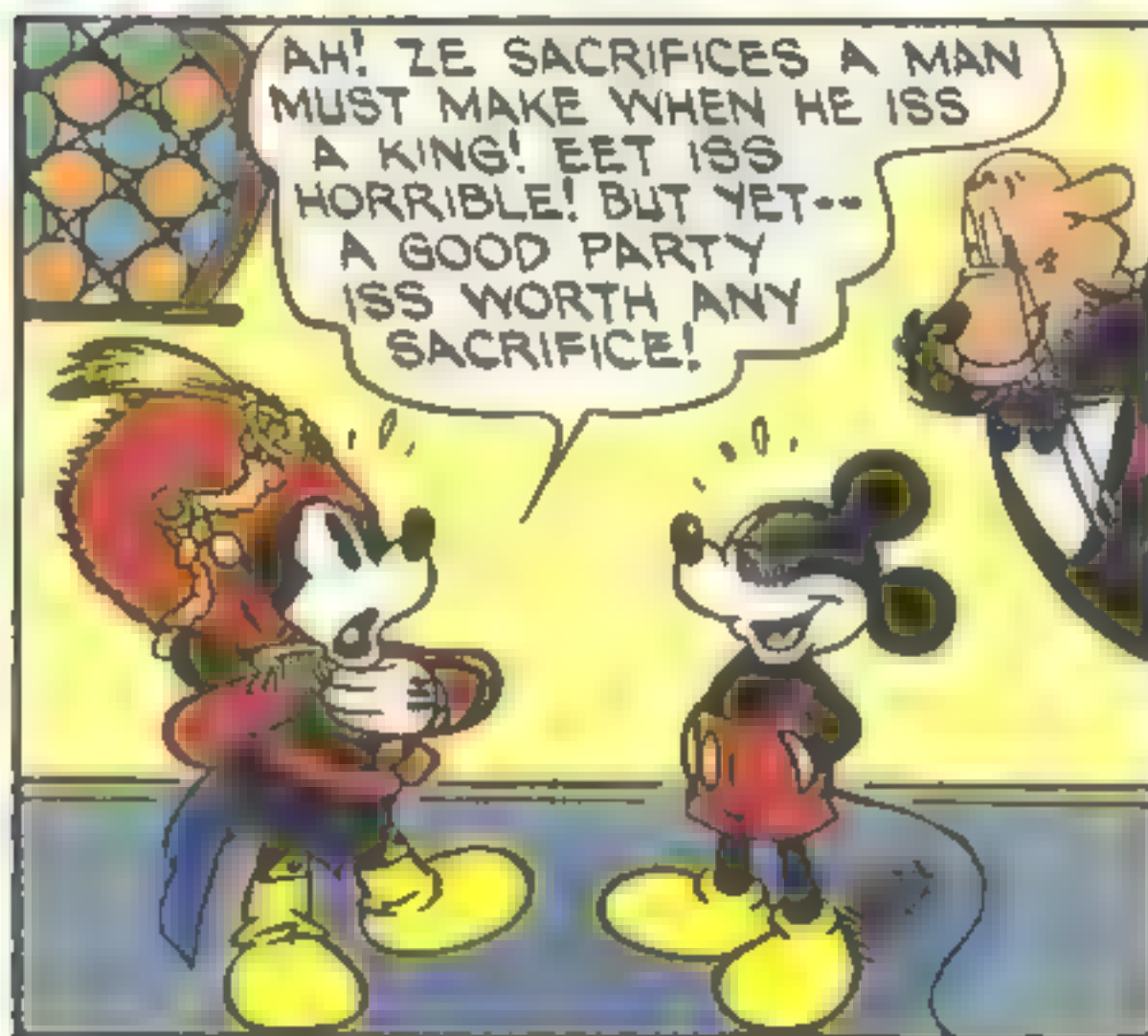
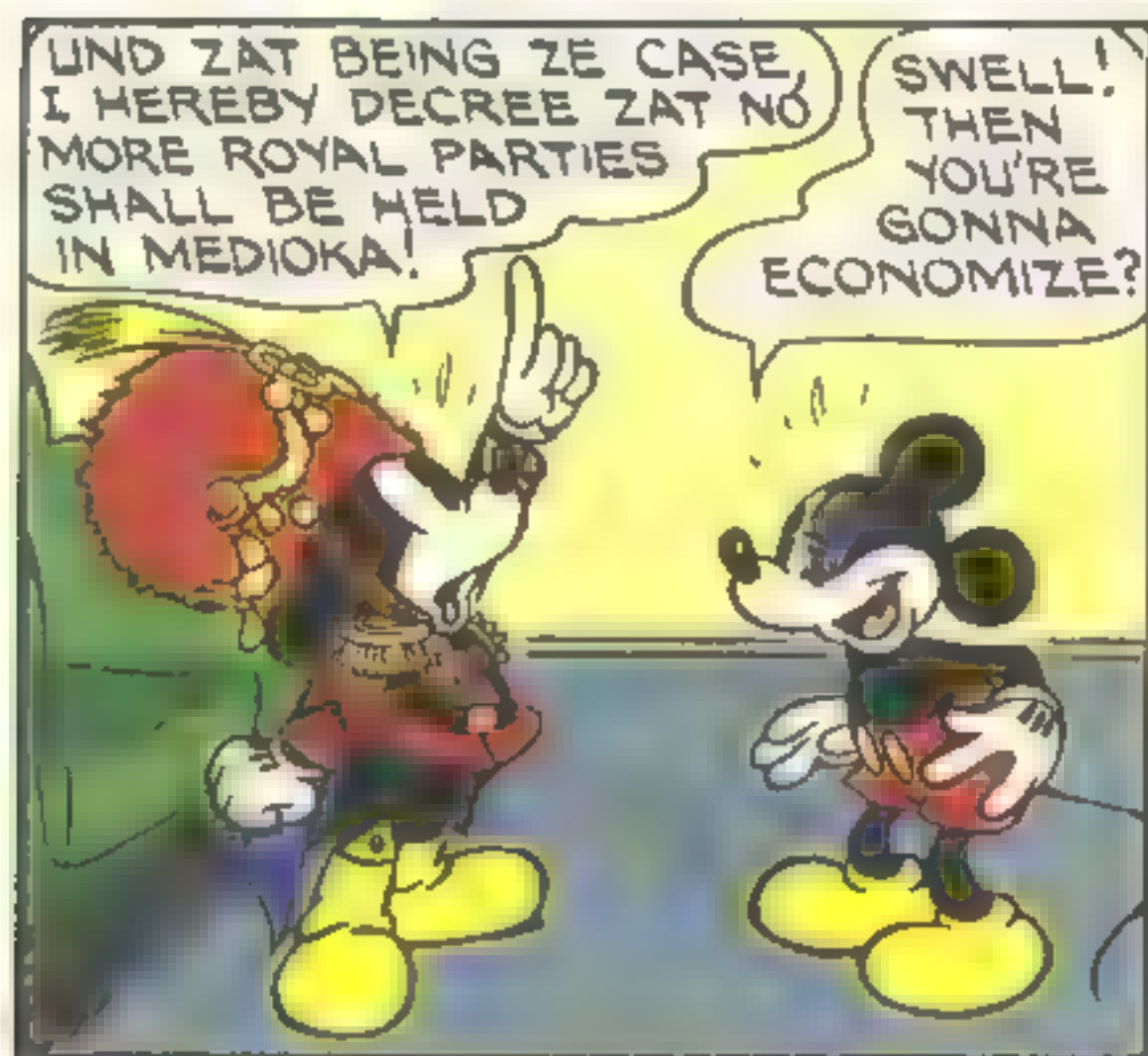
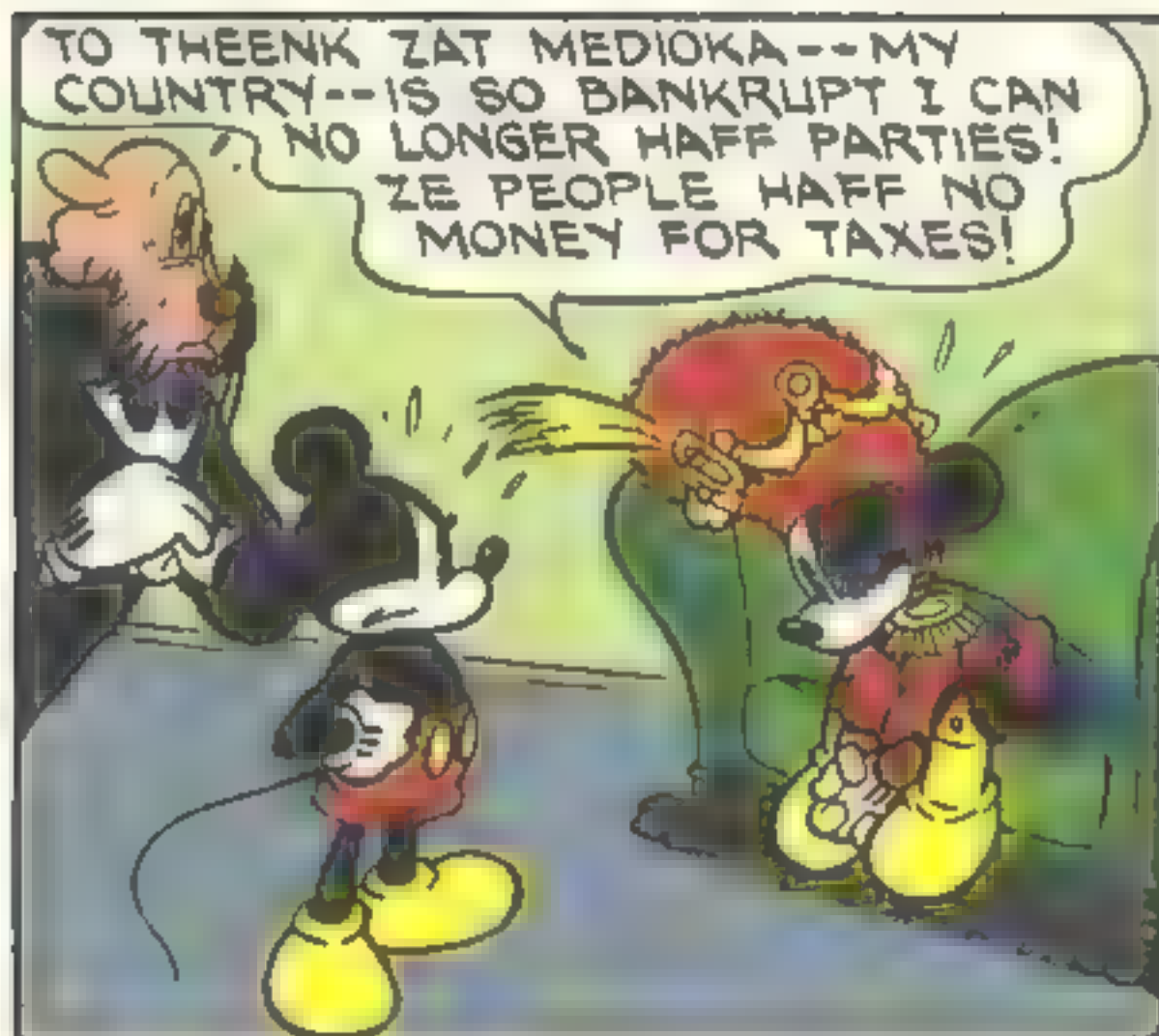
IT ISS VERY SIMPLE, YOUR MAJESTY!

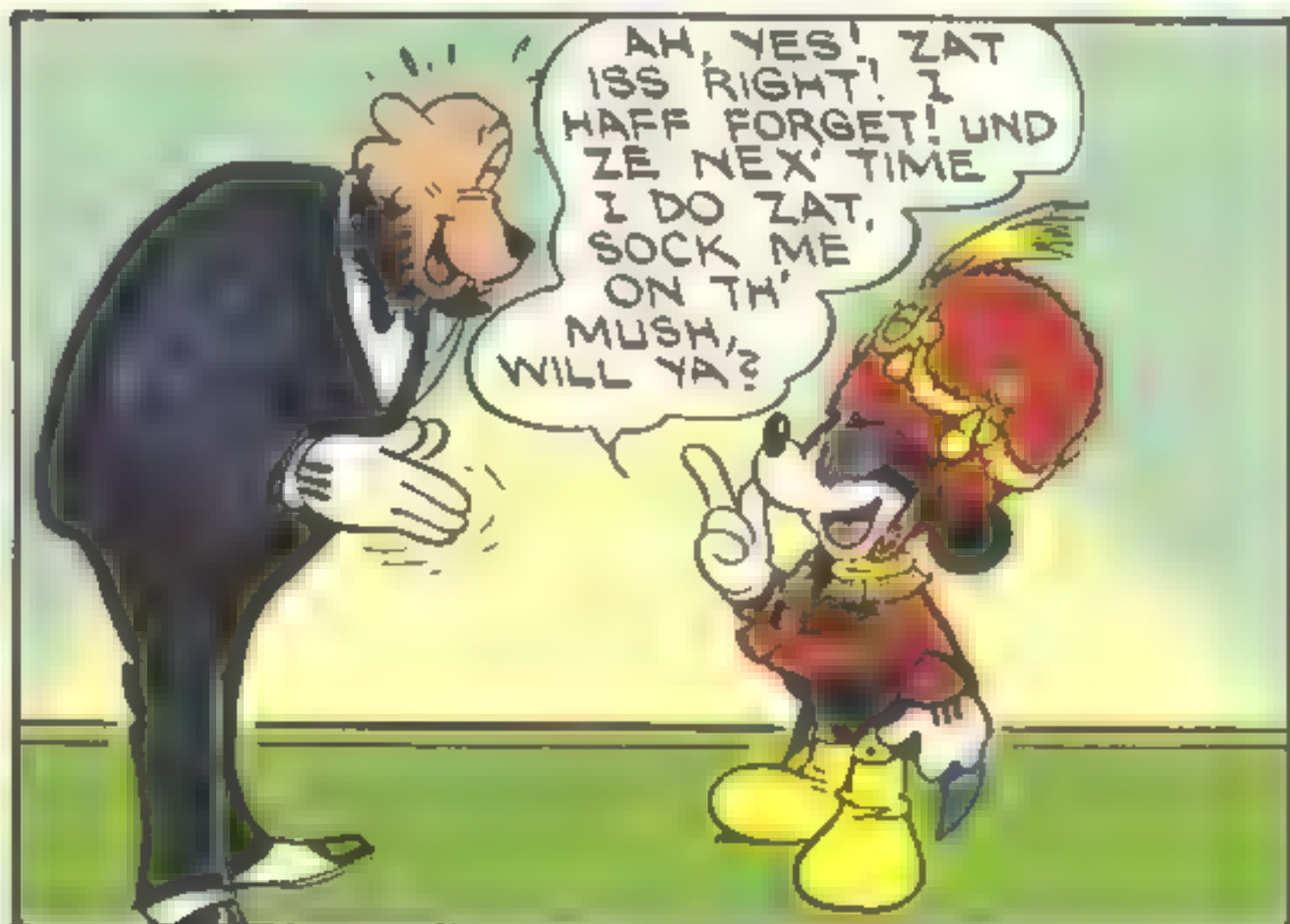
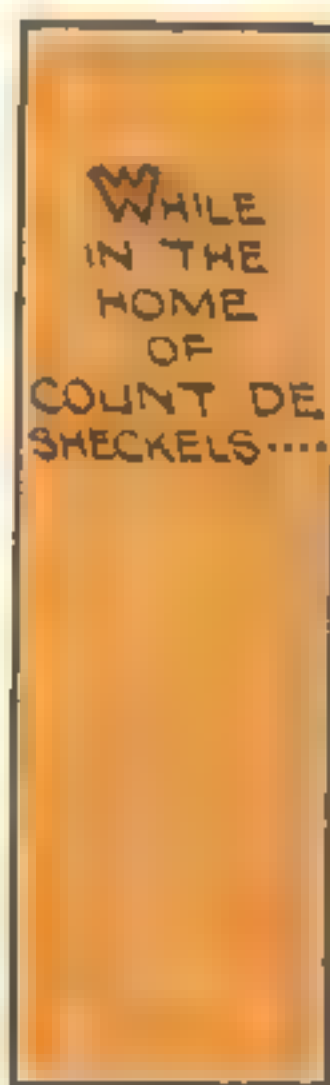
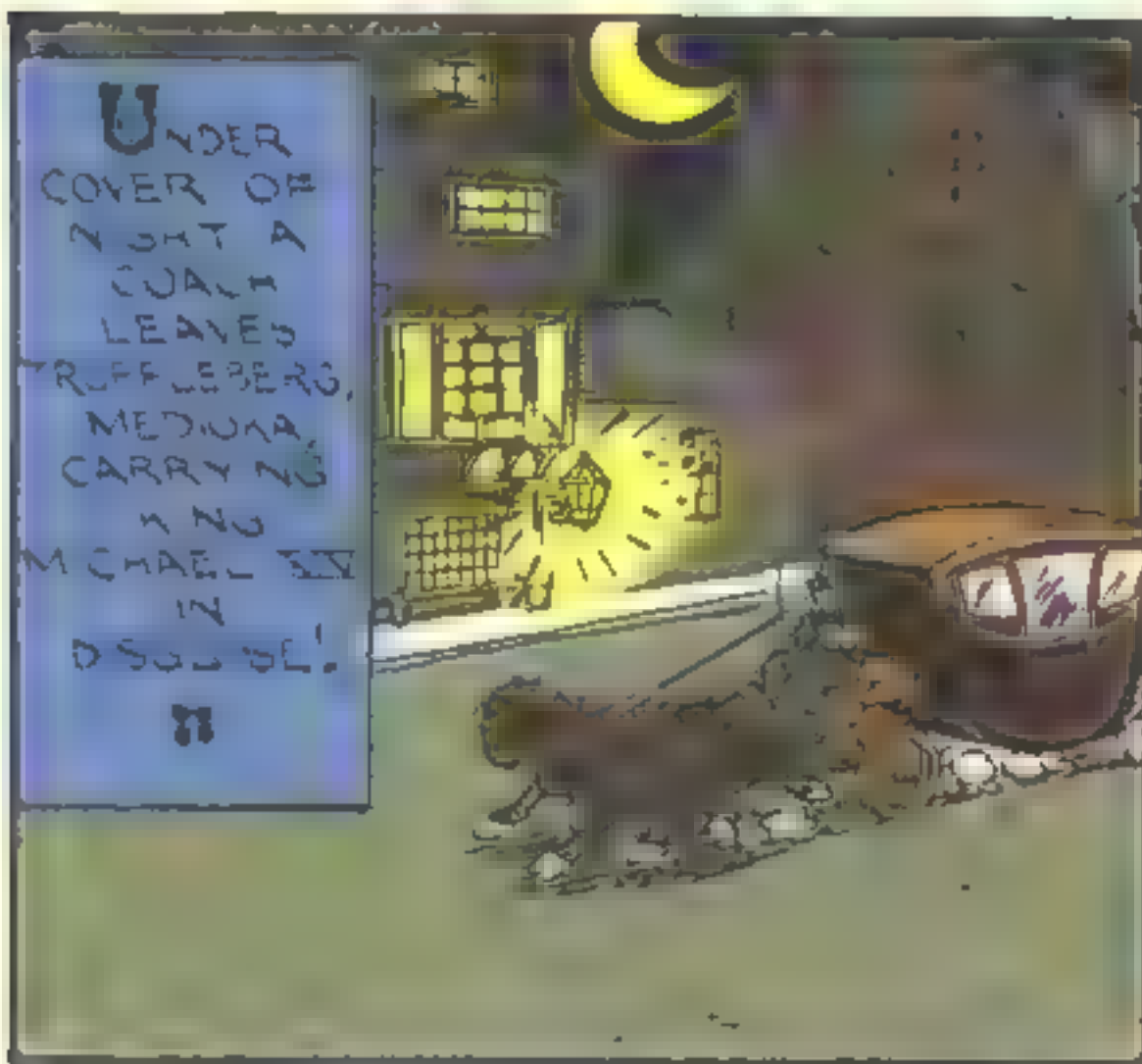
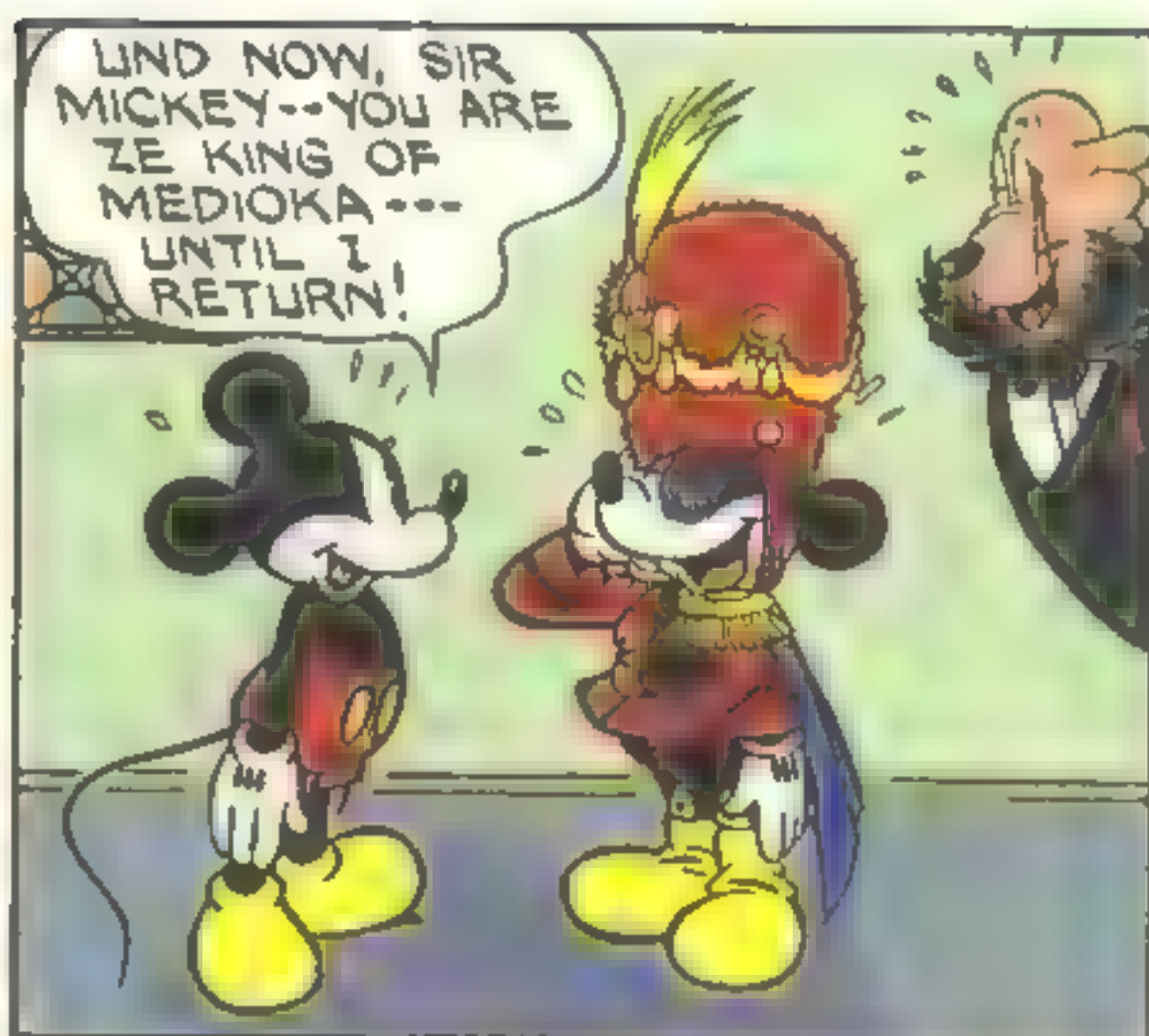


TO HAFF FUN, A MAN MUST BE FREE--NOT HANDICAPPED BY DUTIES, RESPONSIBILITIES UND CONVENTIONS!

ZAT ISS RIGHT, COUNT! YOU MAY CONTINUE!





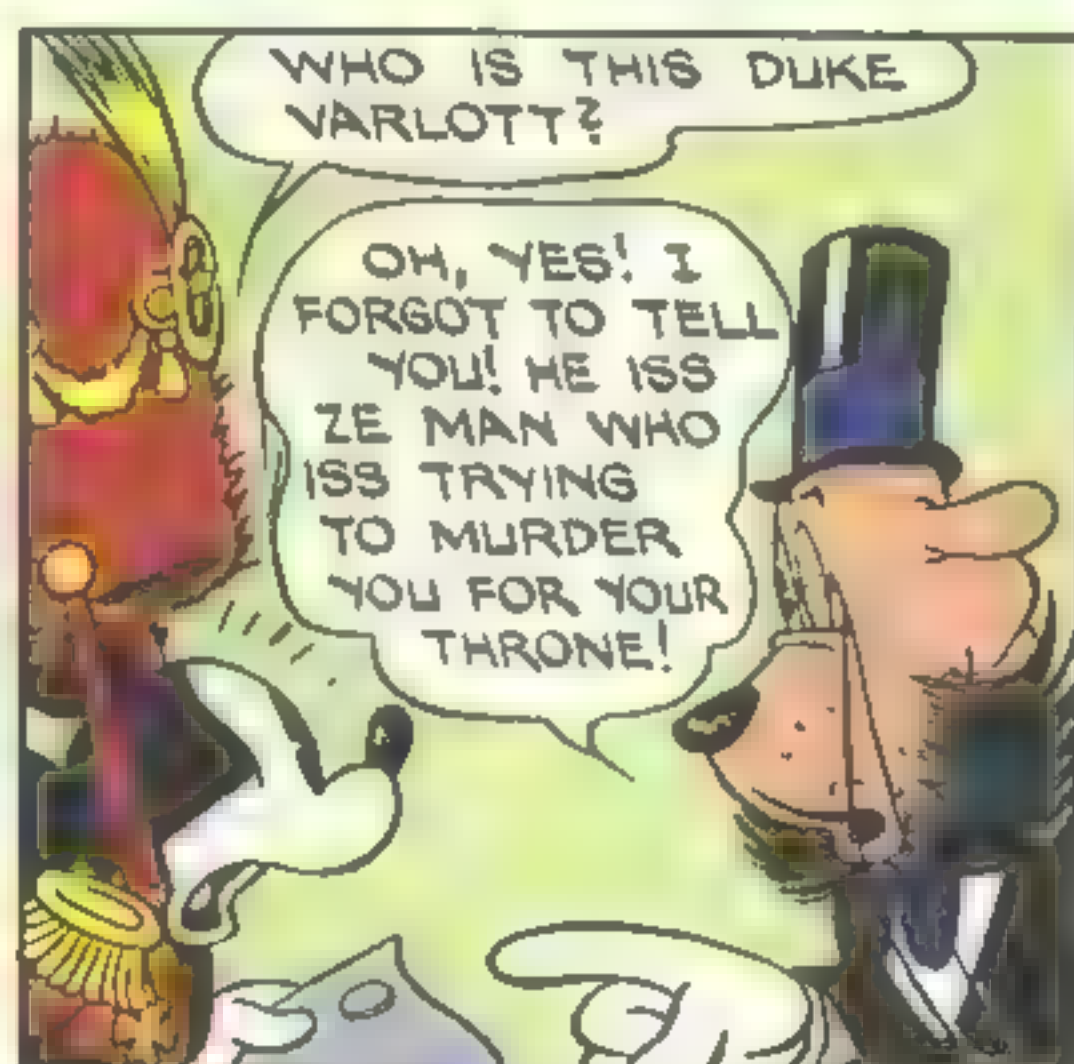
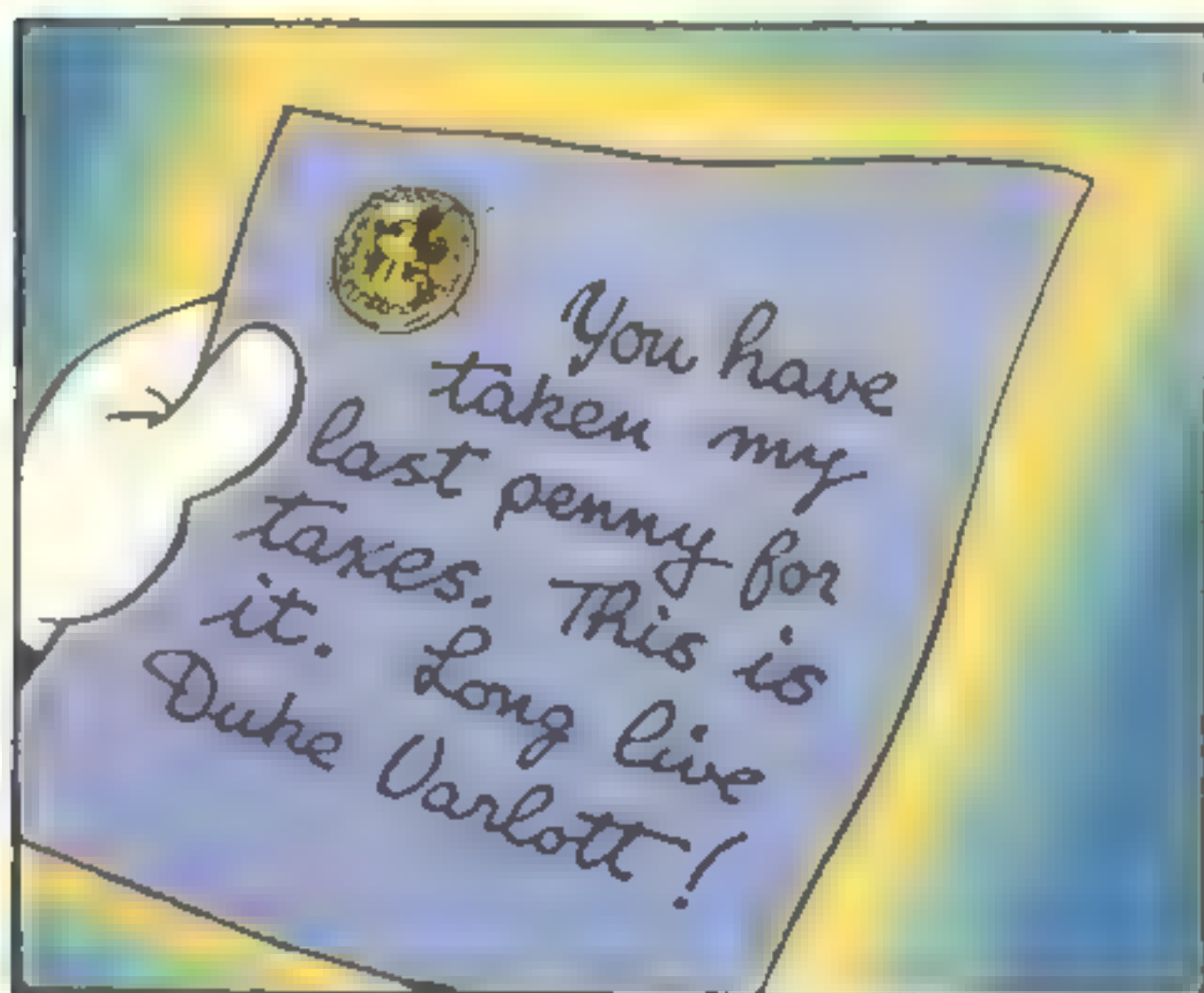
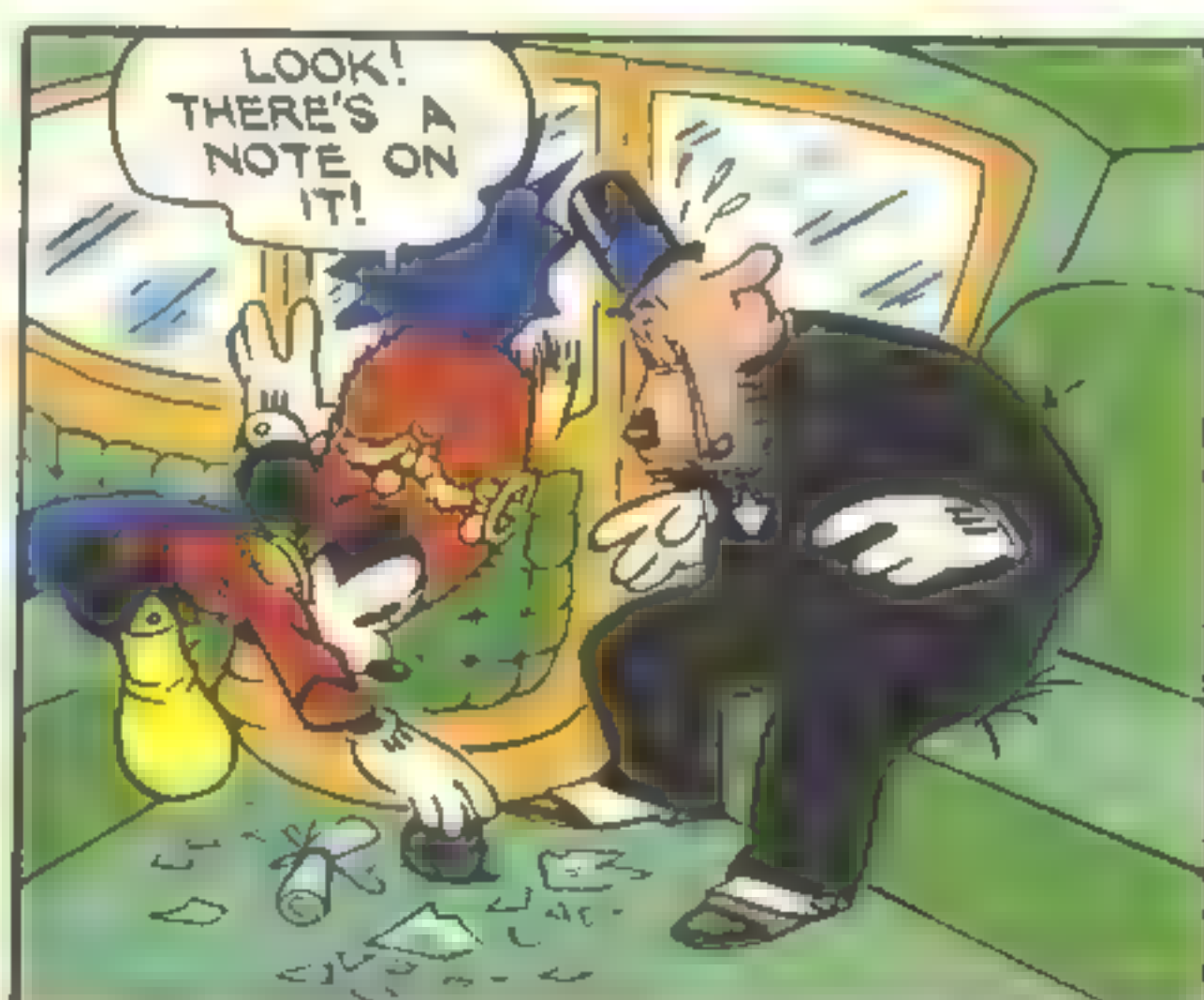
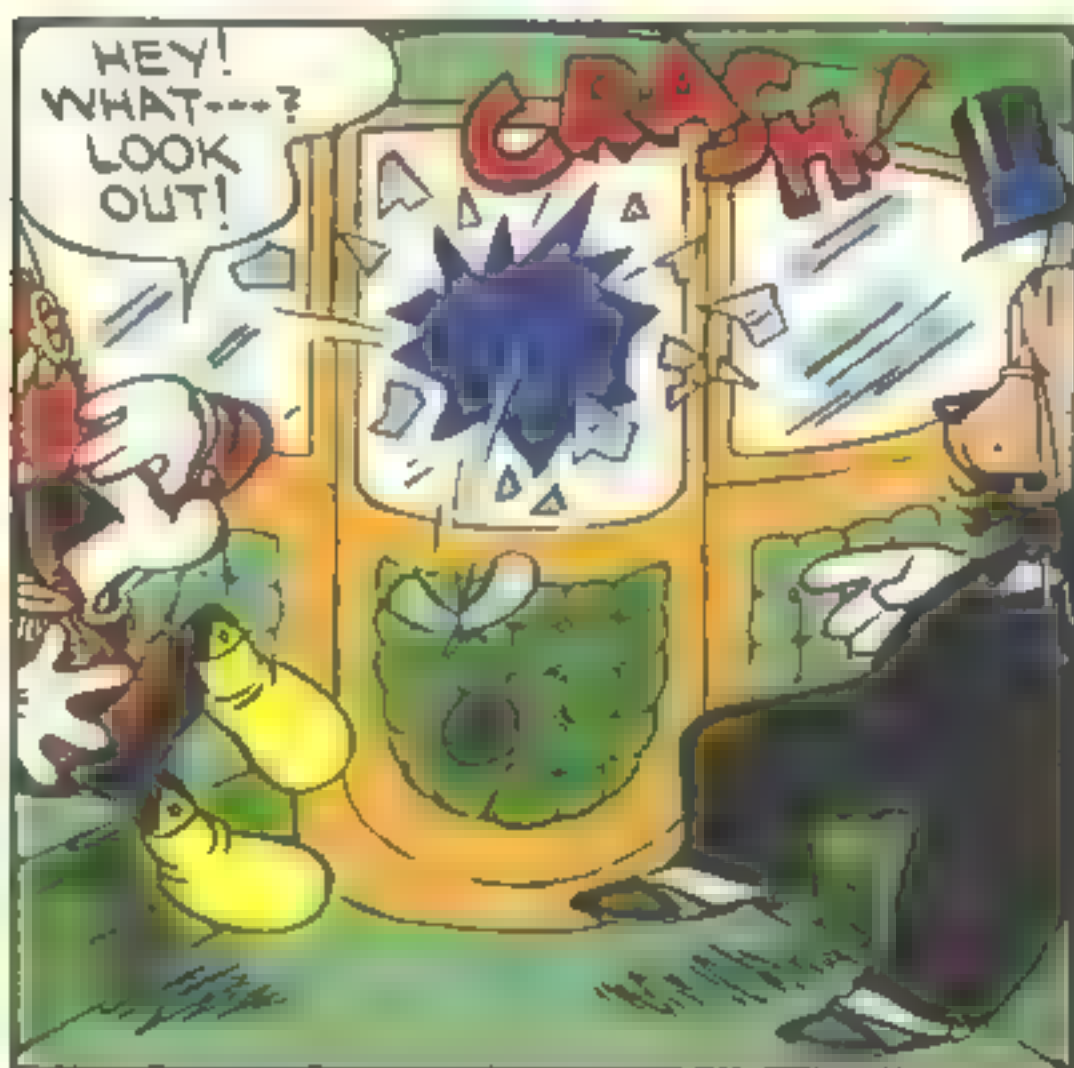
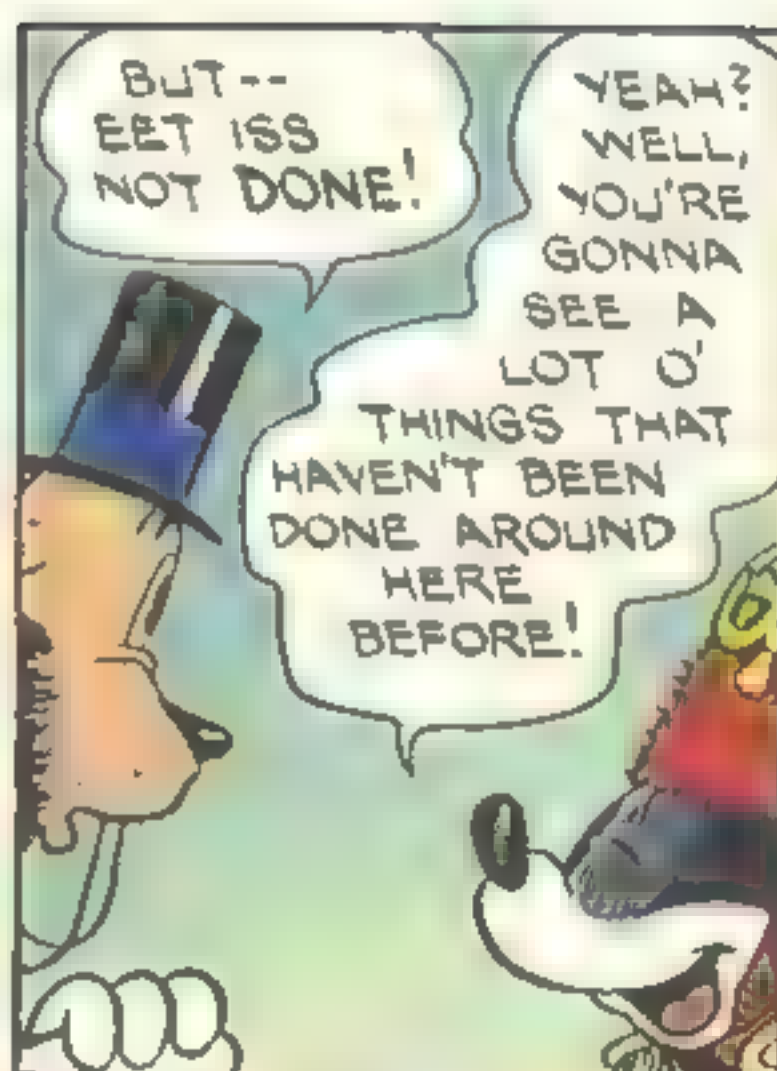


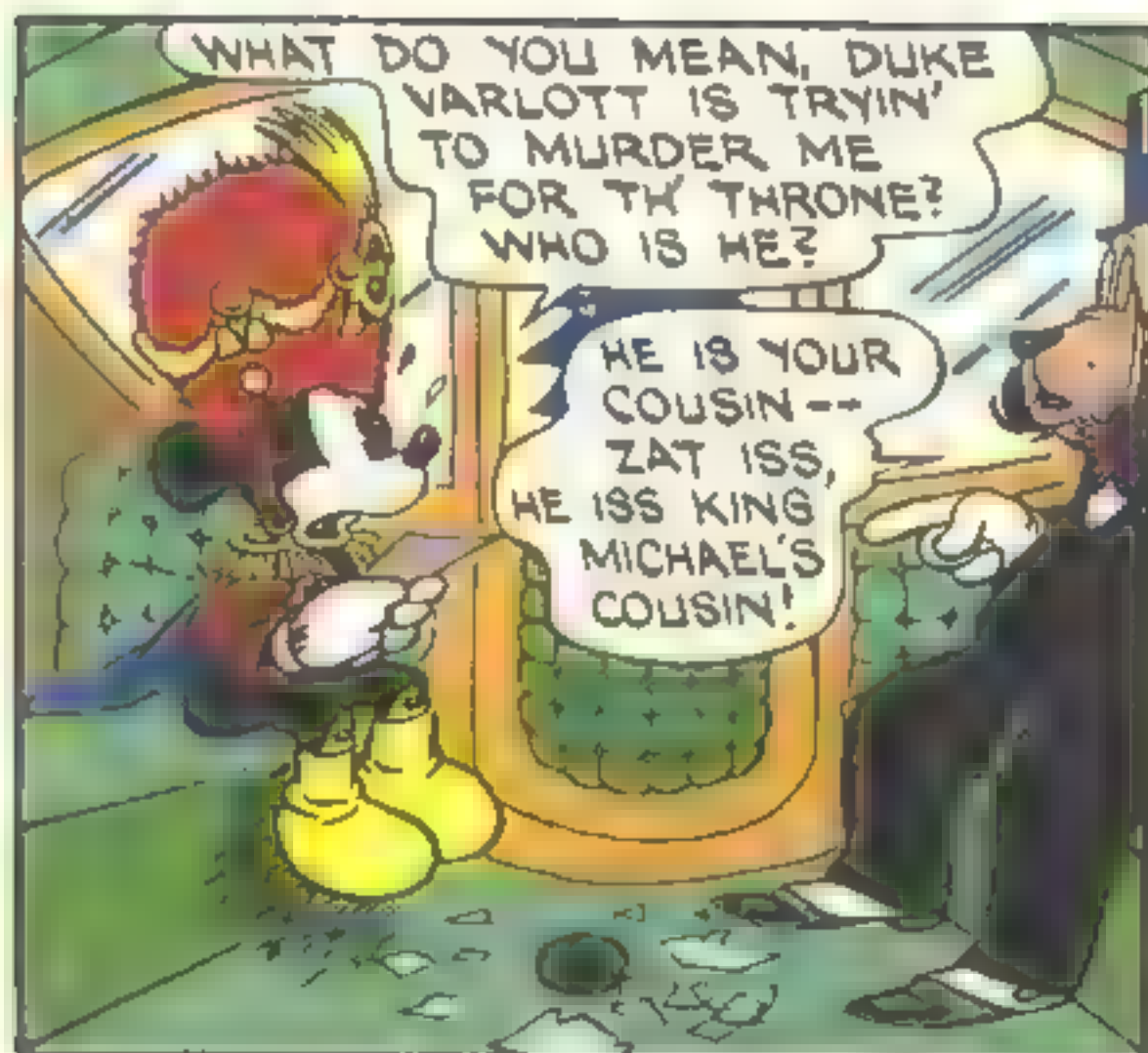
KING MICHAEL XIV, DRESSED IN MICKEY'S CLOTHES, REACHES THE SENTRY STATION ON THE BORDER OF MEDIOKA-- THE SAME ONE MICKEY PASSED TWO DAYS BEFORE!

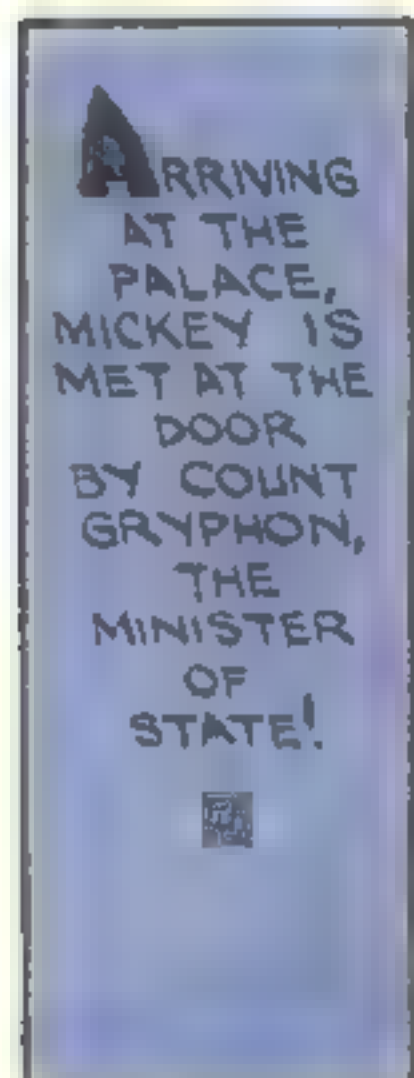
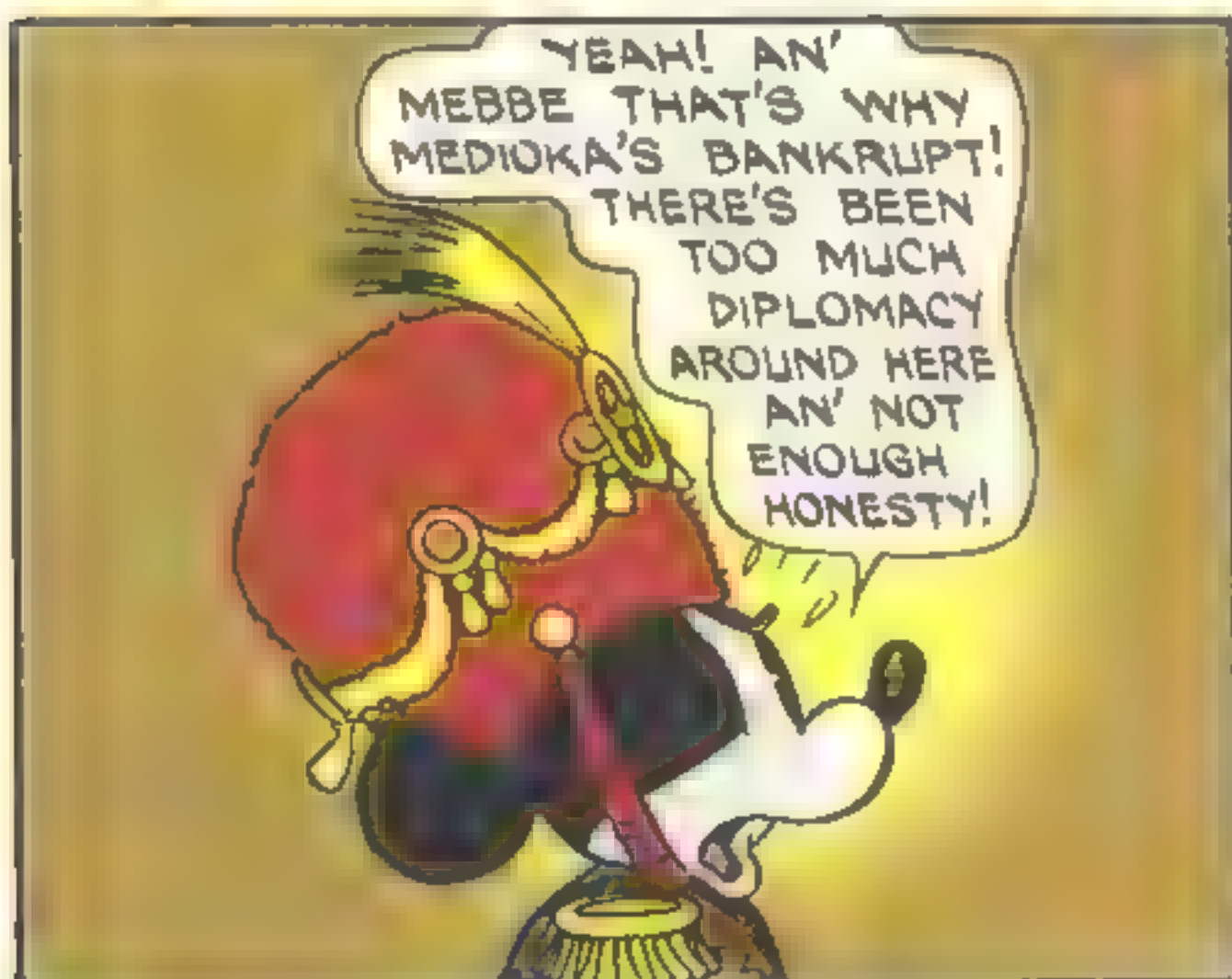
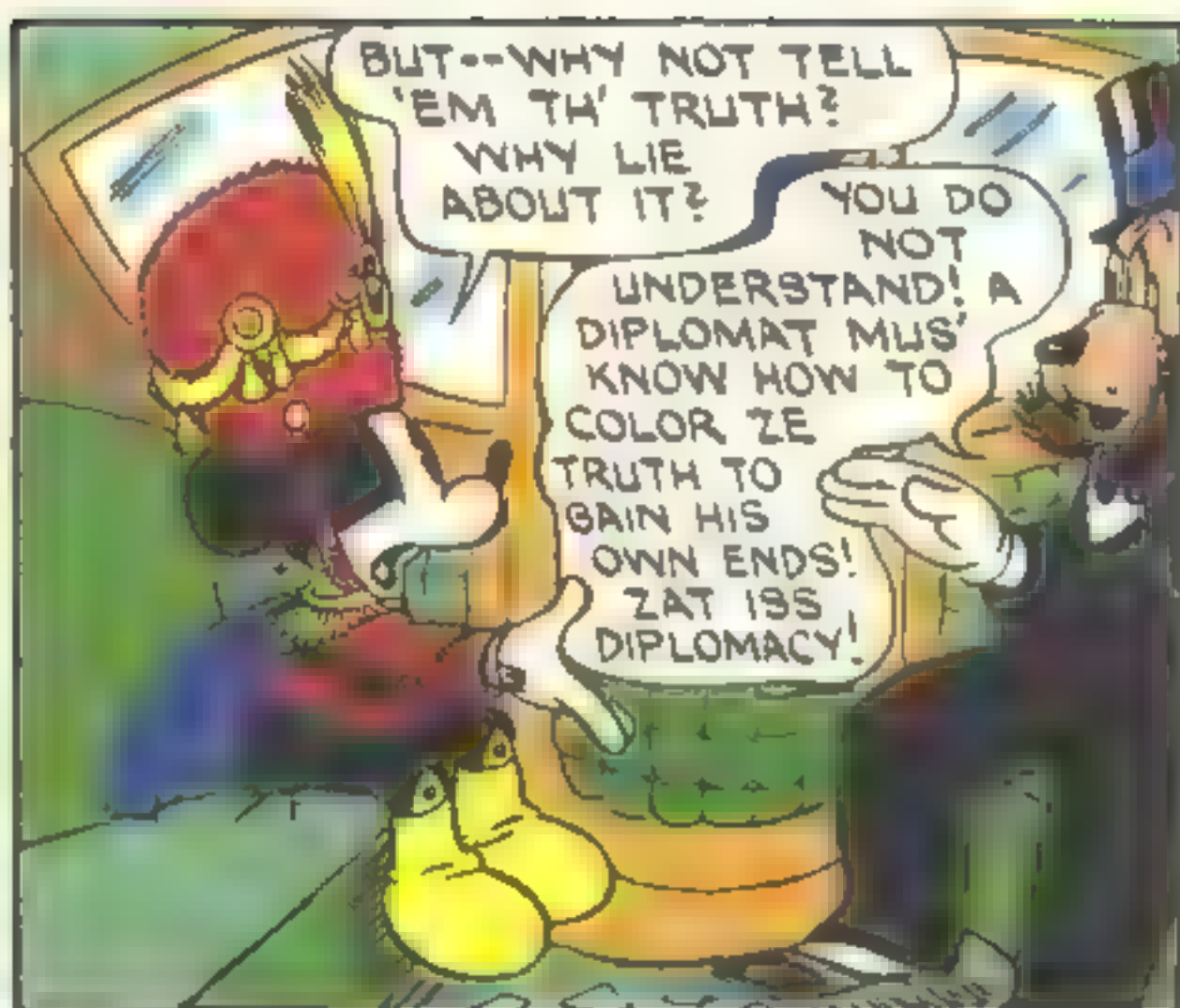
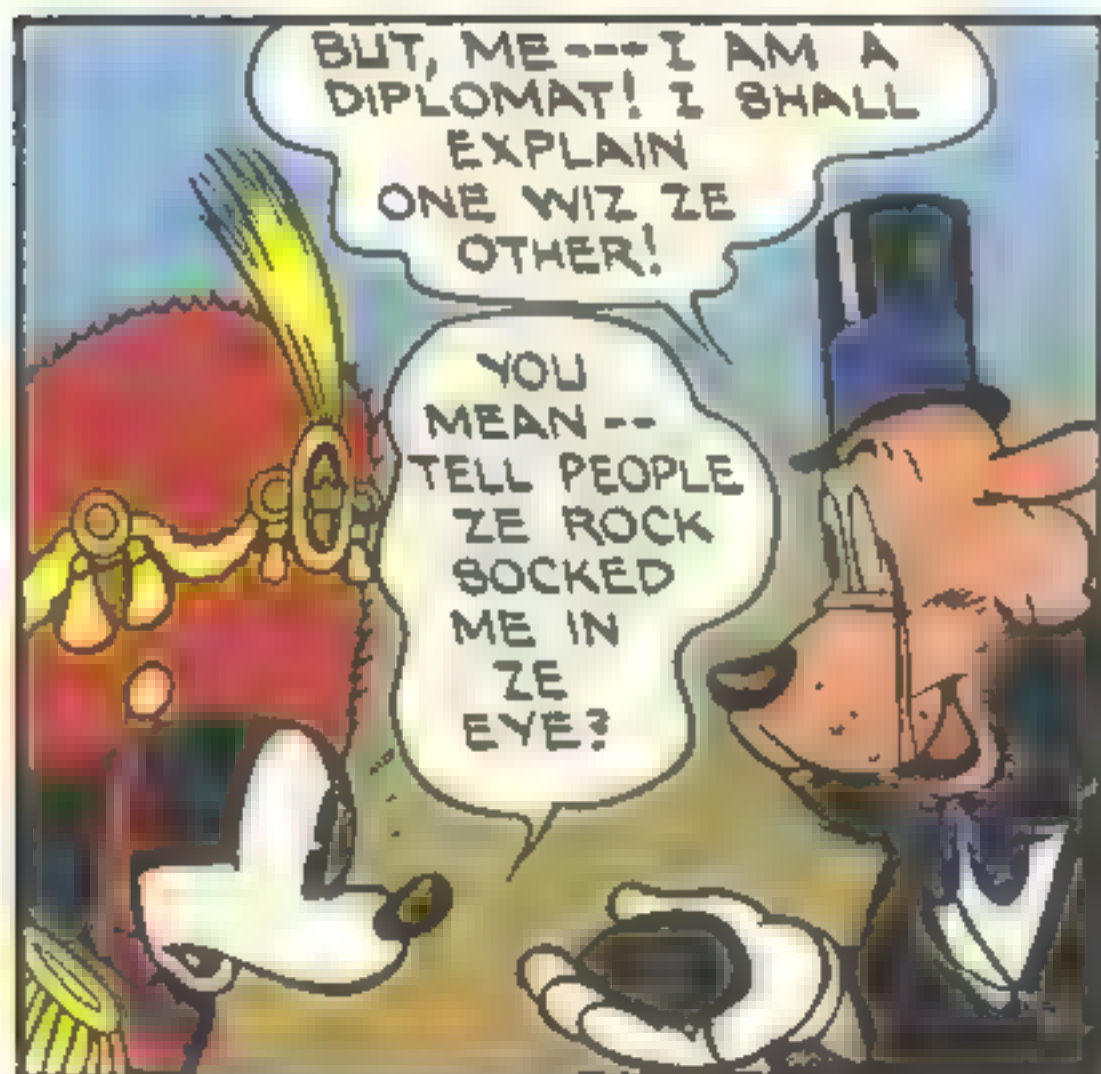


MICKEY AND COLINT DE SHECKELS LEAVE FOR THE ROYAL PALACE, WHERE MICKEY IS TO TAKE OVER THE THRONE OF MEDIOKA!





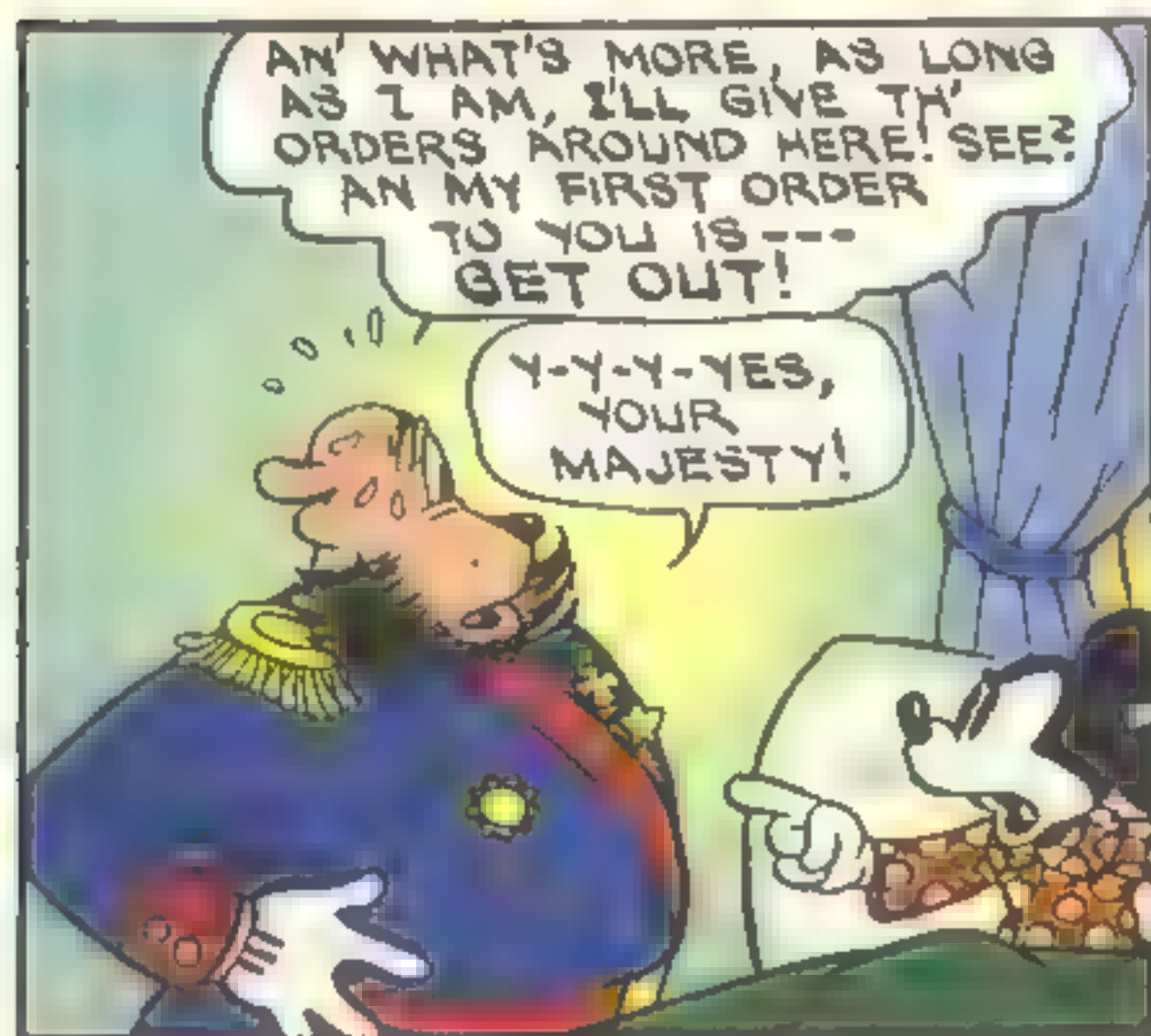




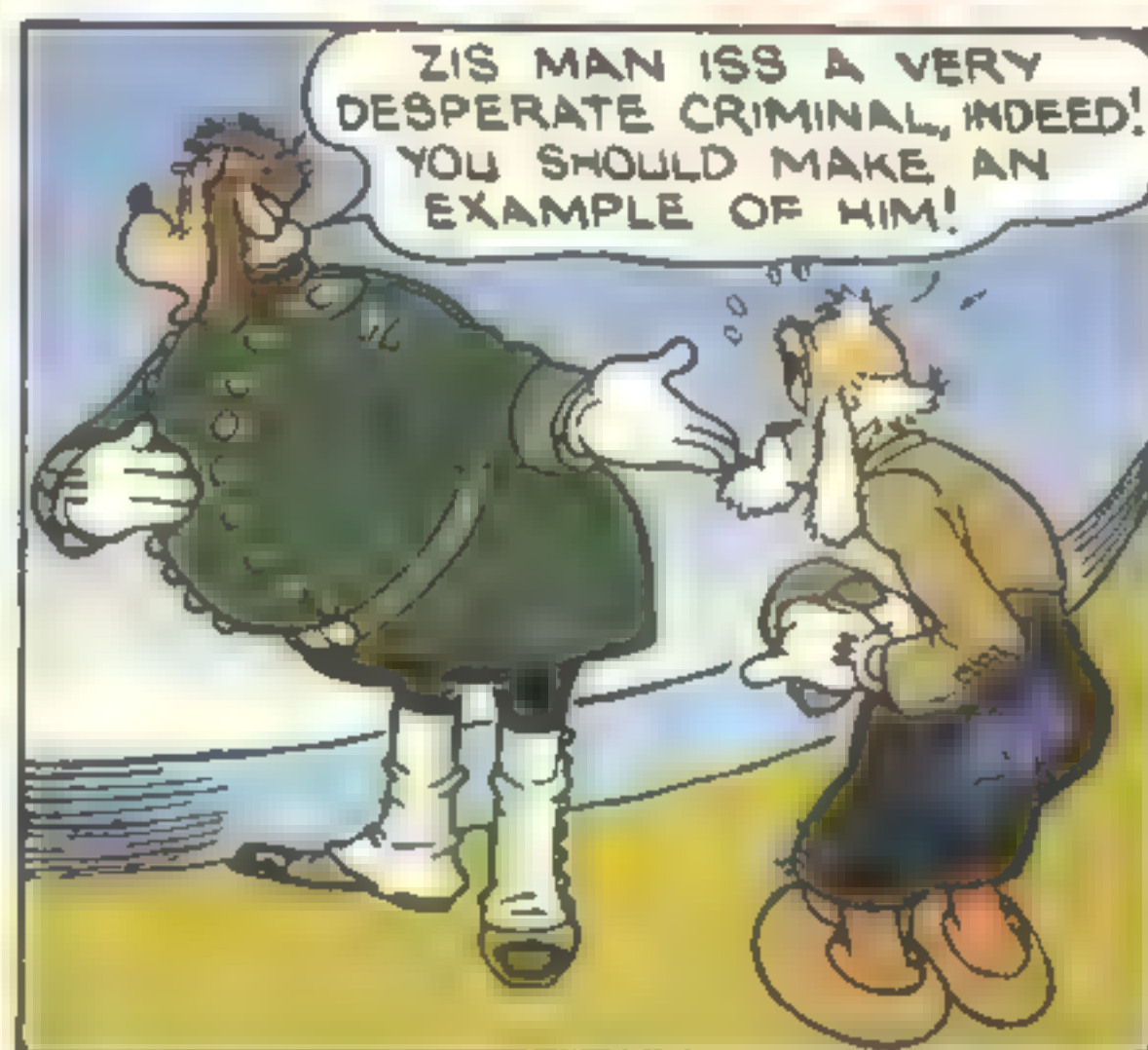
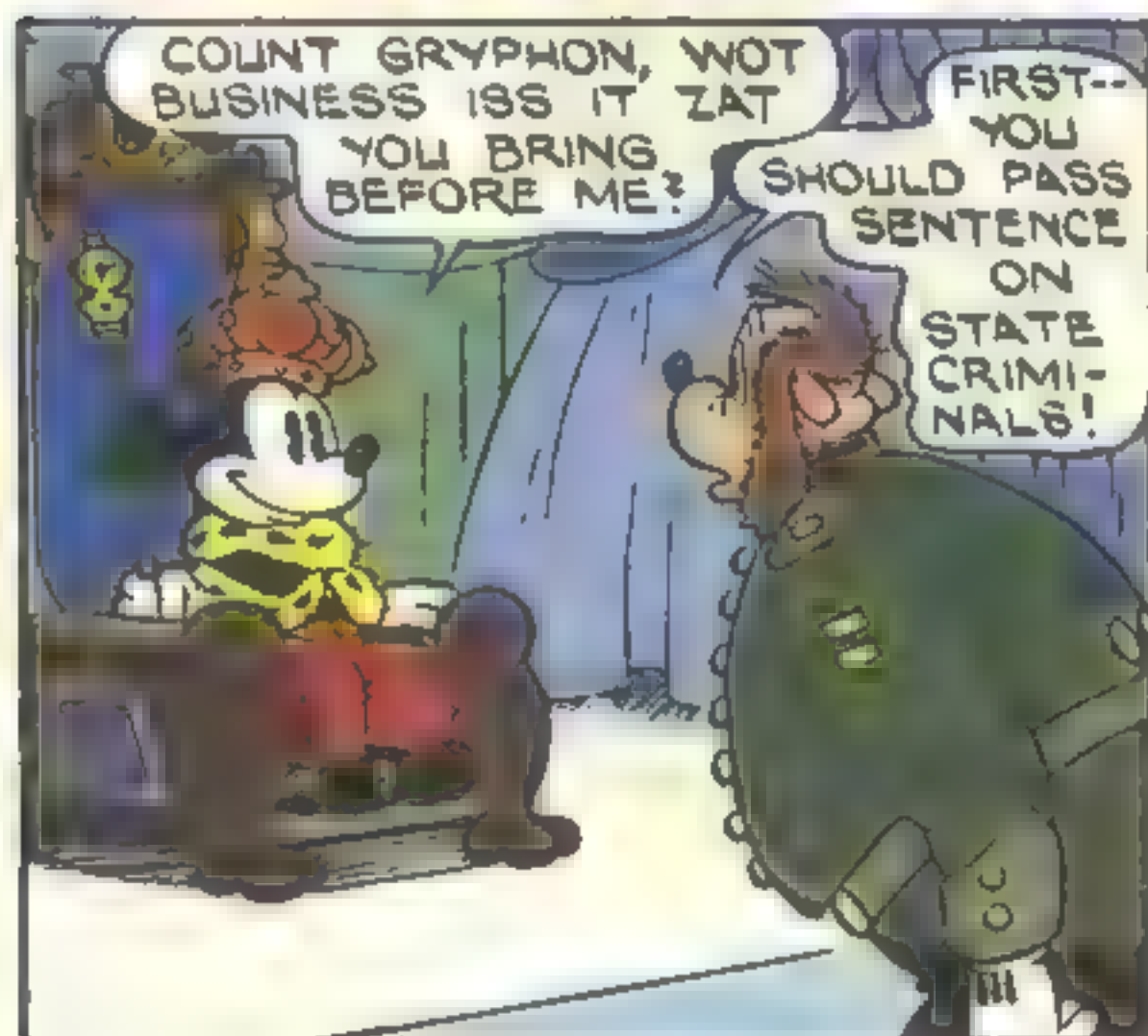
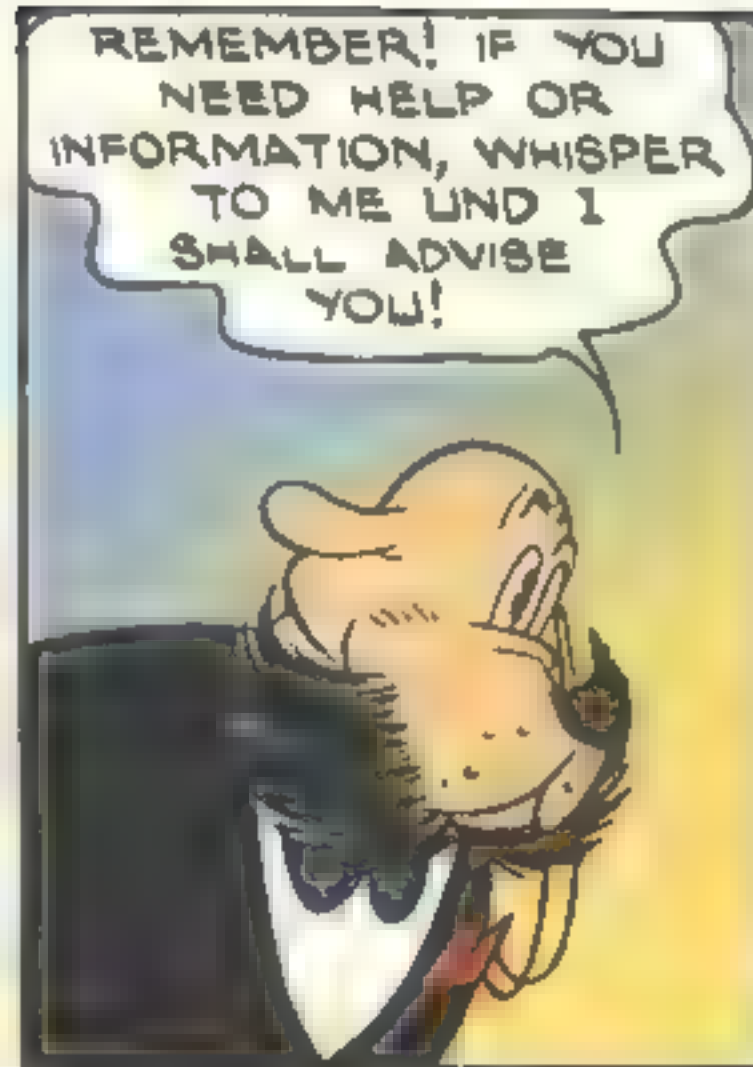


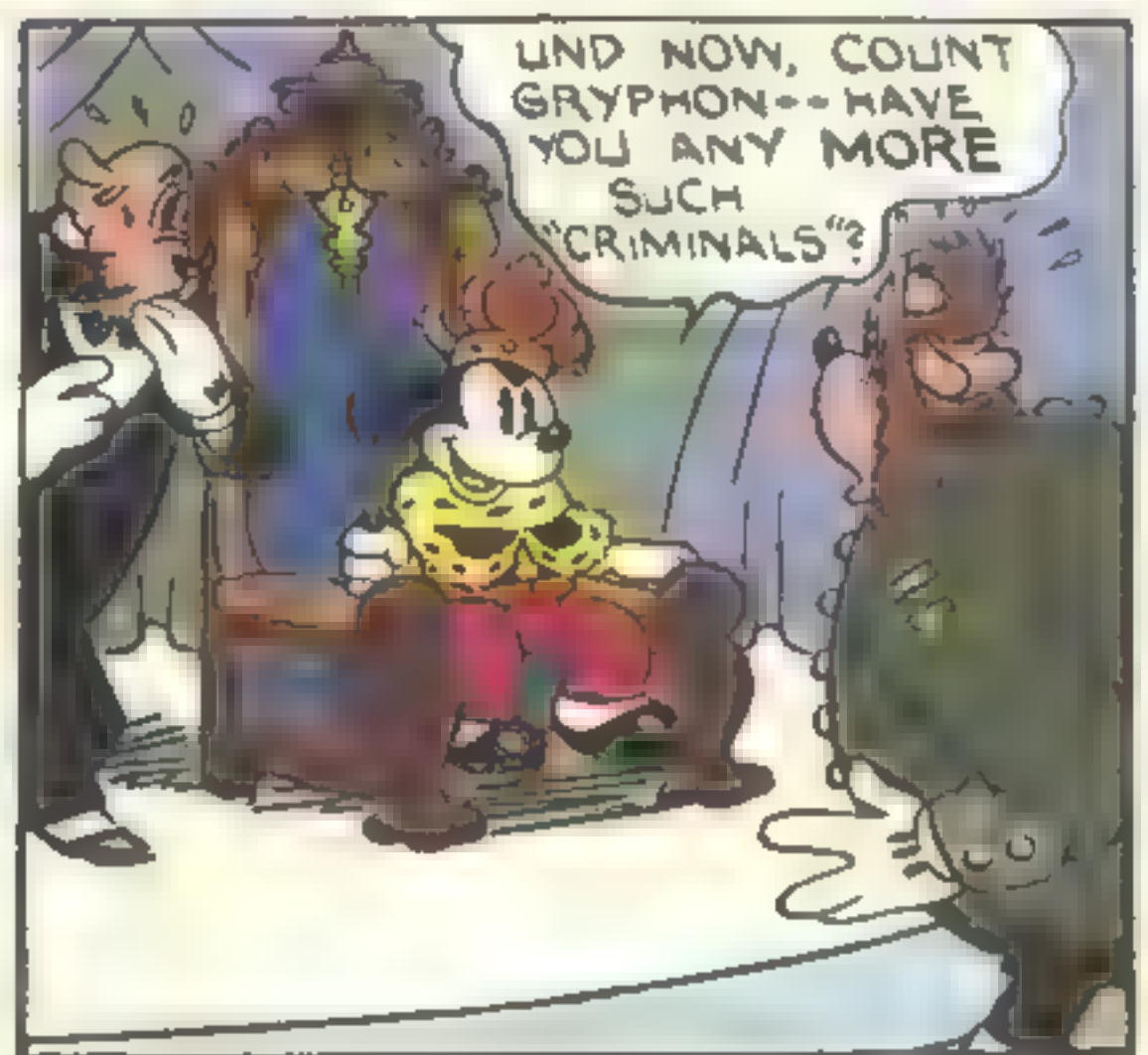
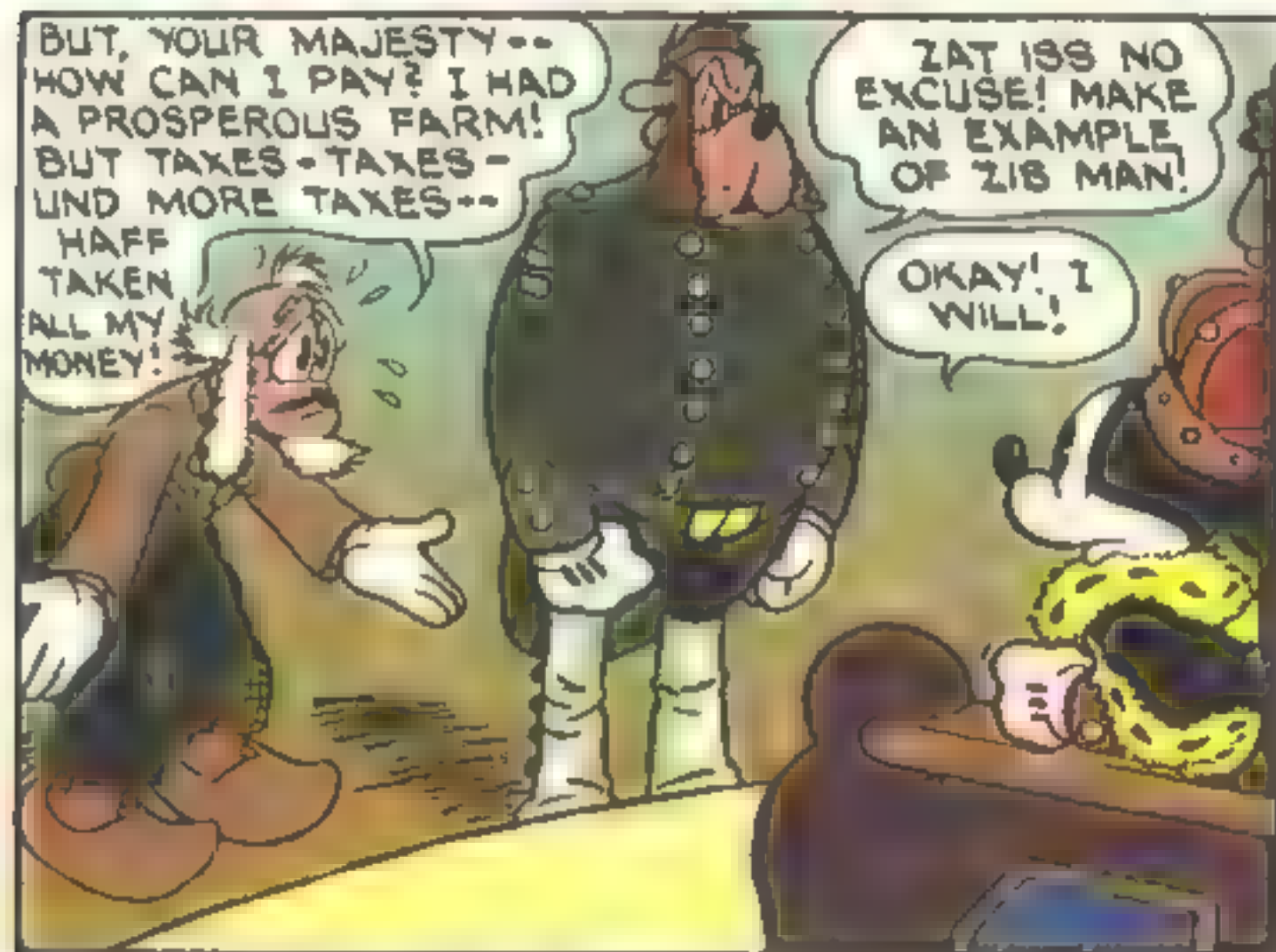
UNDER
A DOCTOR'S
CARE,
MICKEY'S
BLACK EYE
IS SOON
HEALED,
AND HE IS
ABOUT
READY TO
TAKE THE
THRONE!

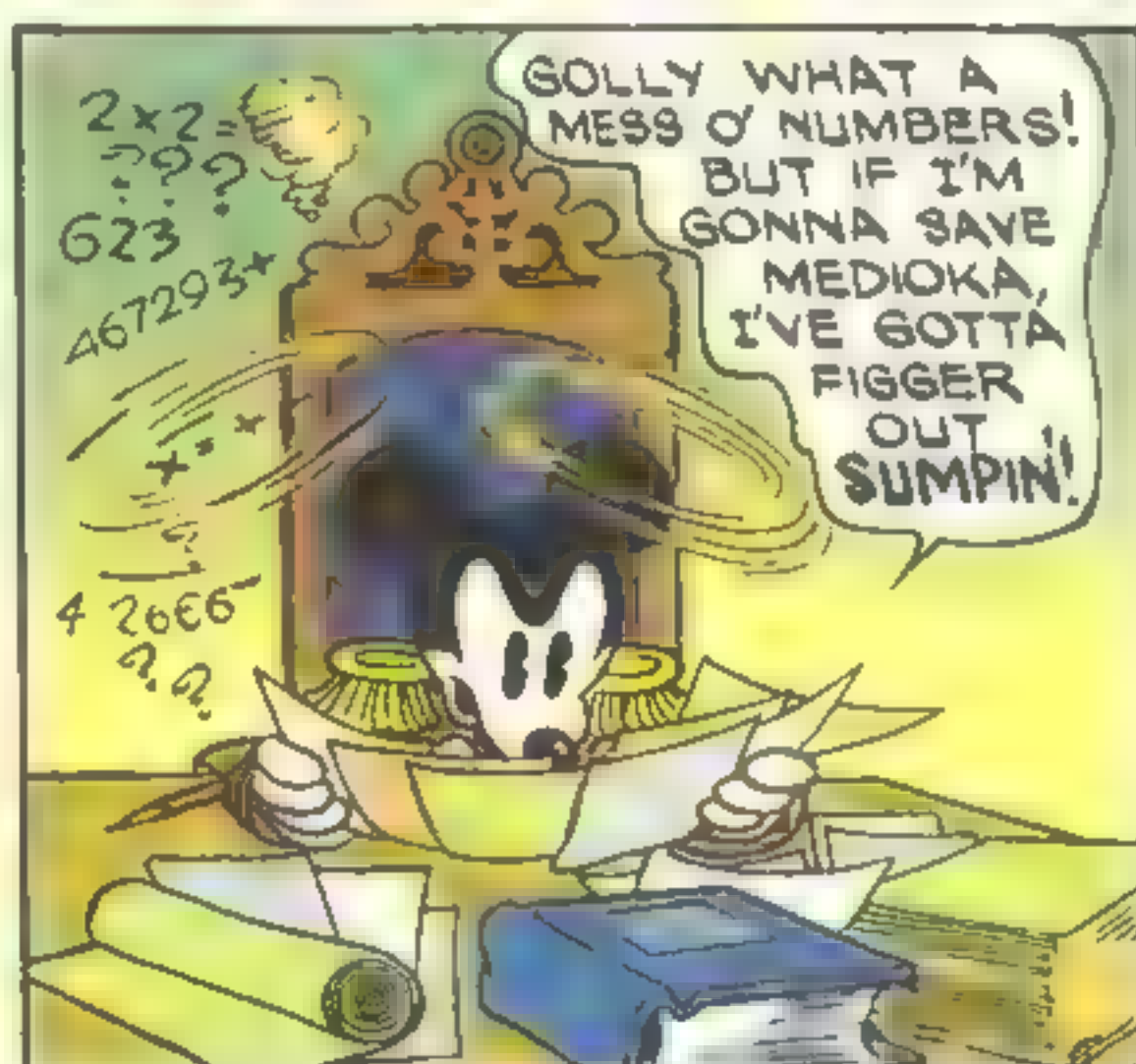
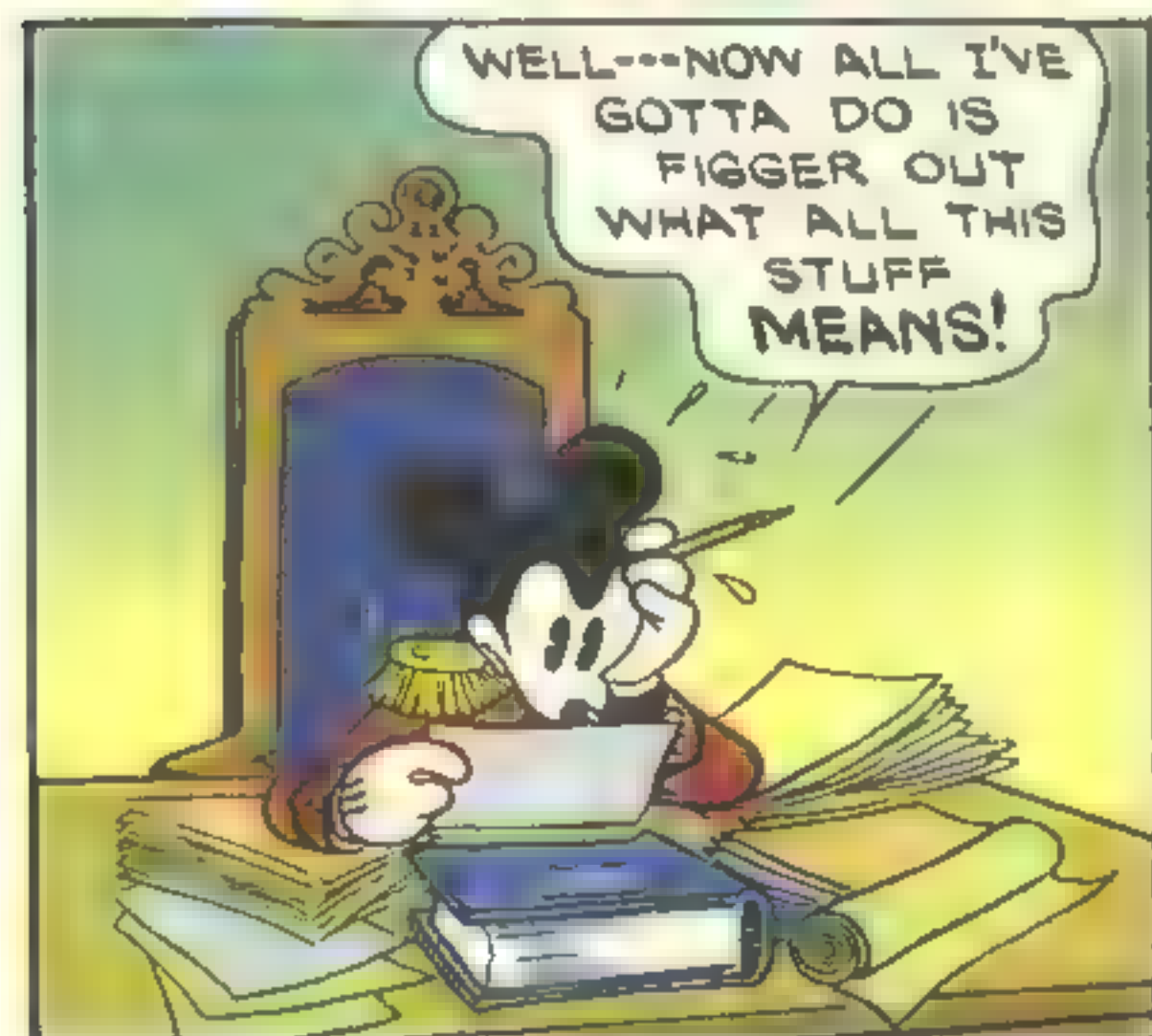
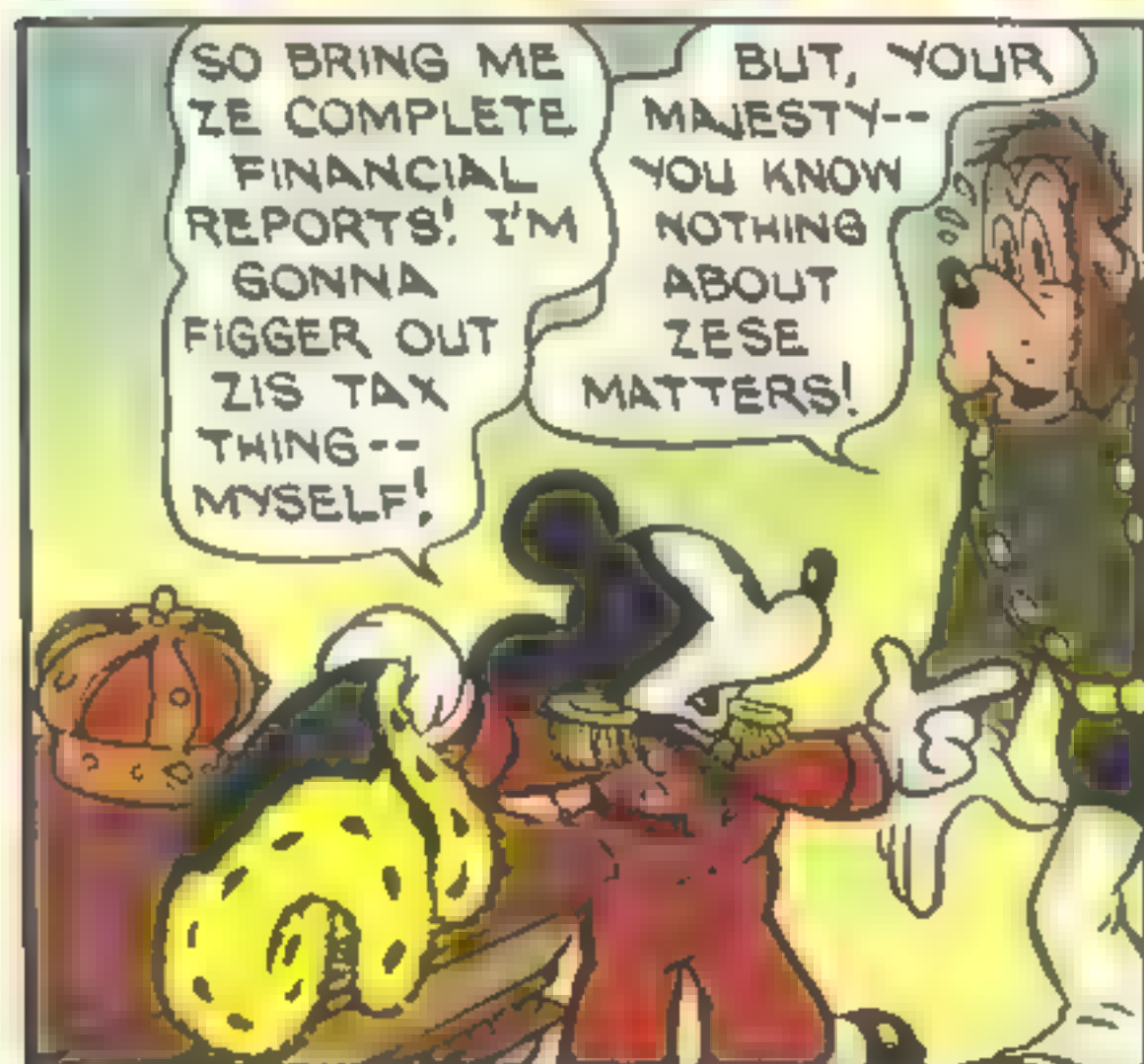
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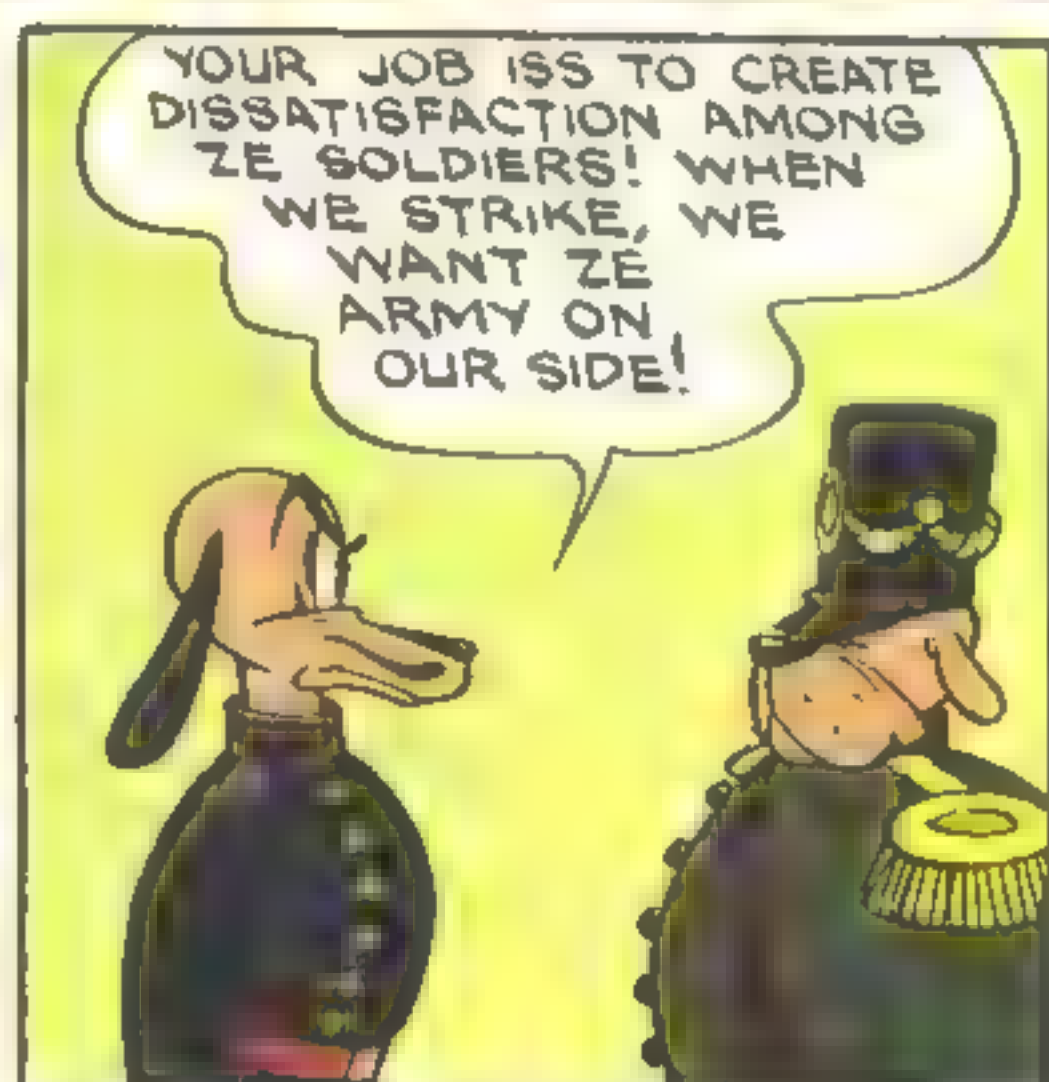
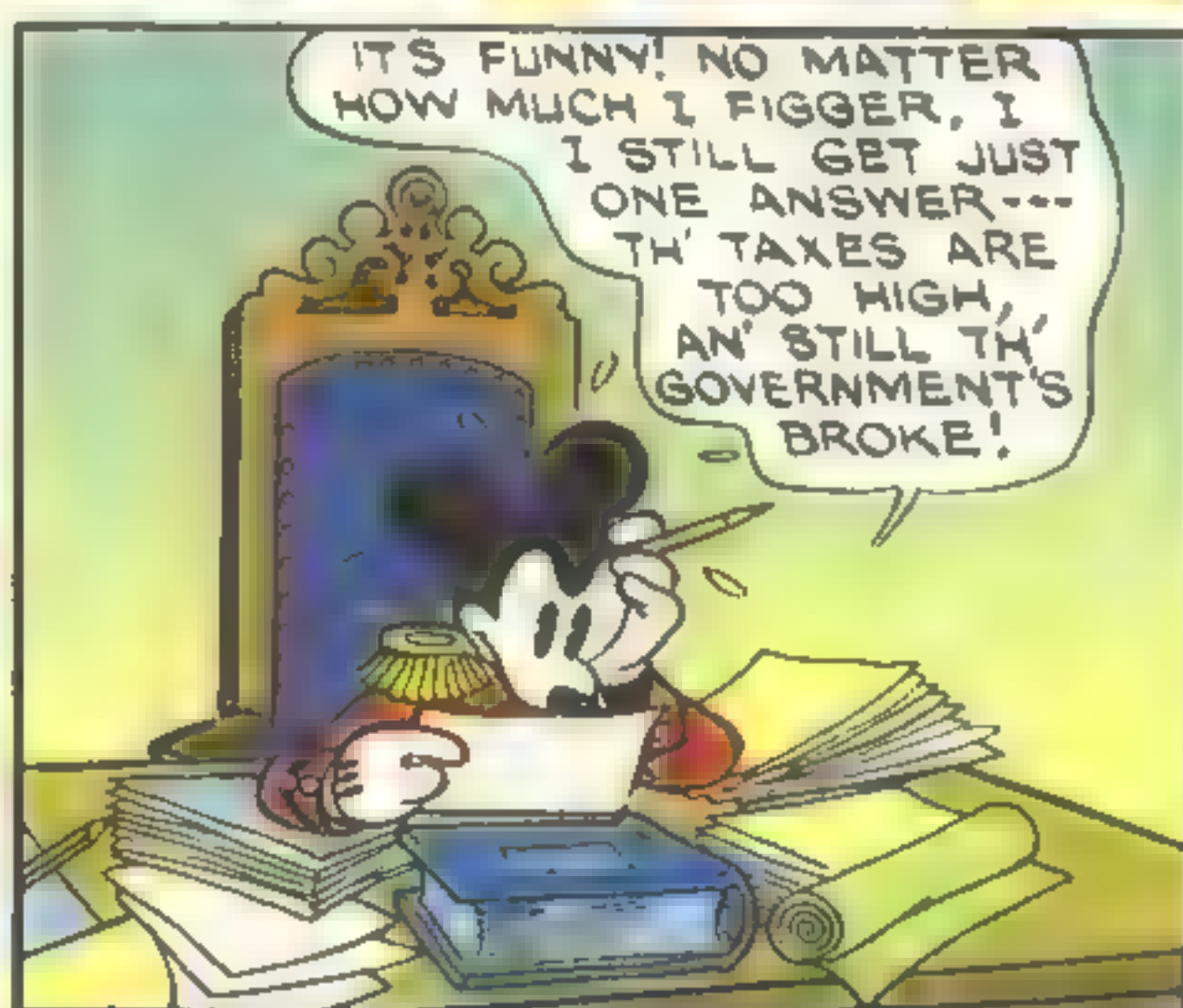
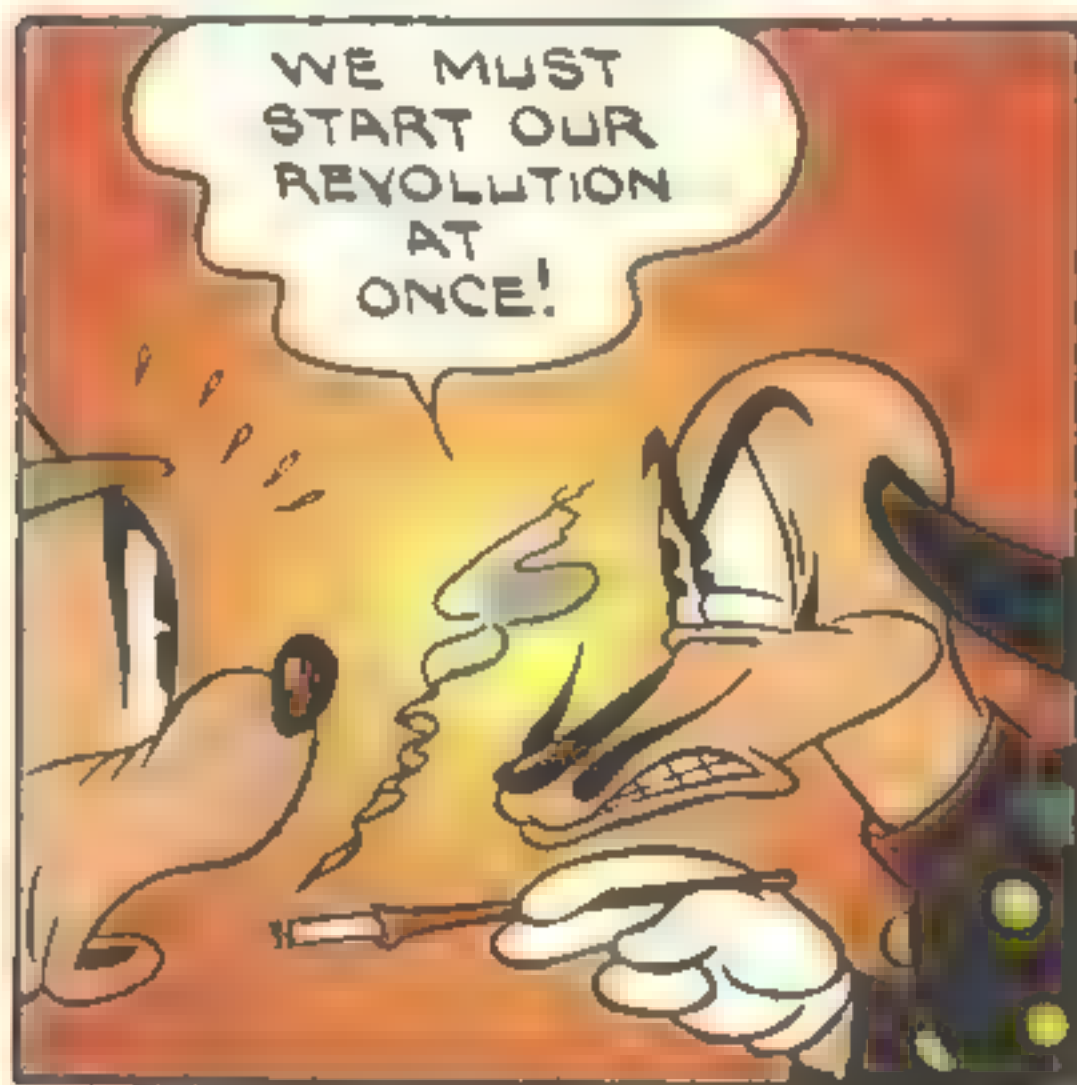
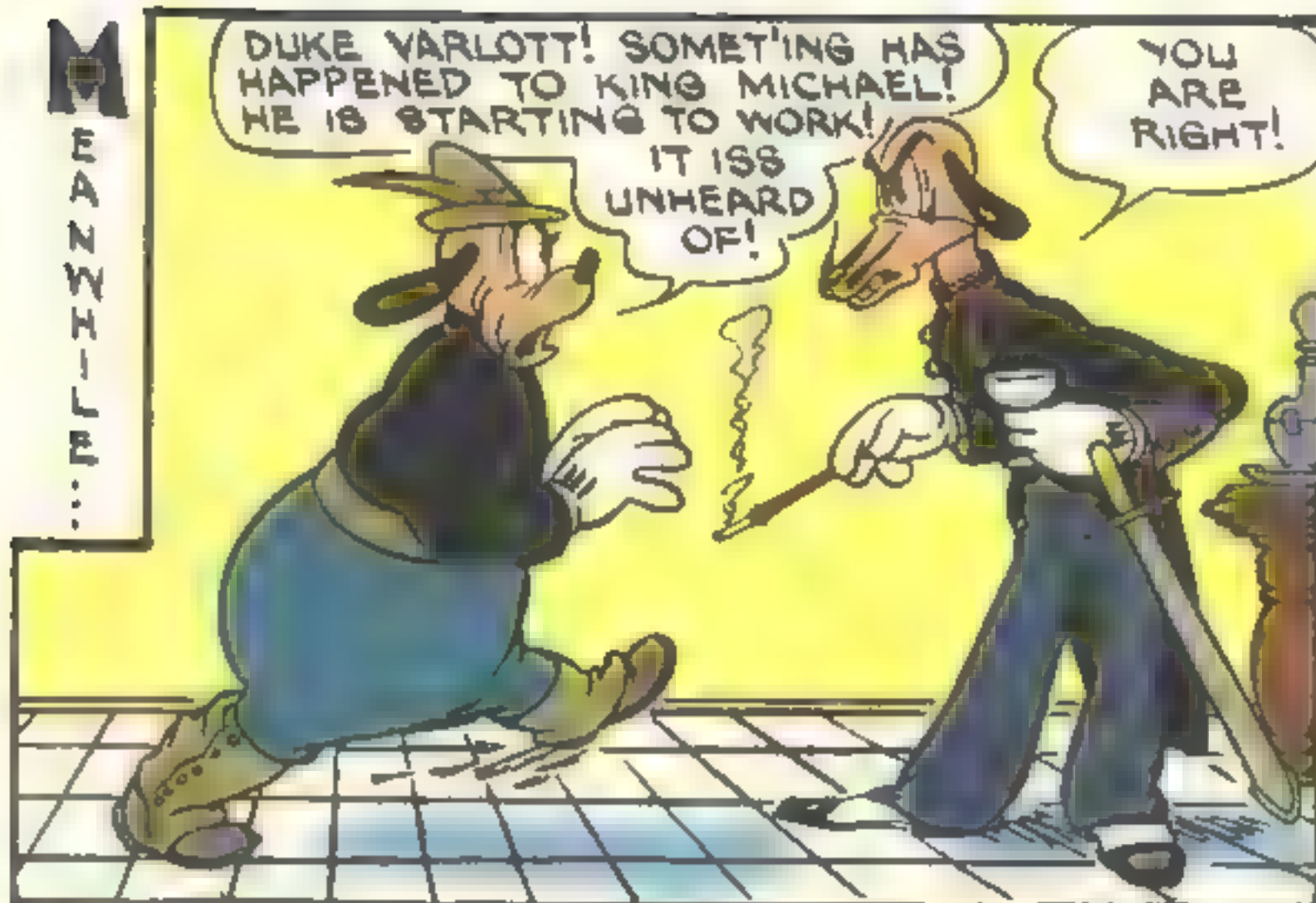


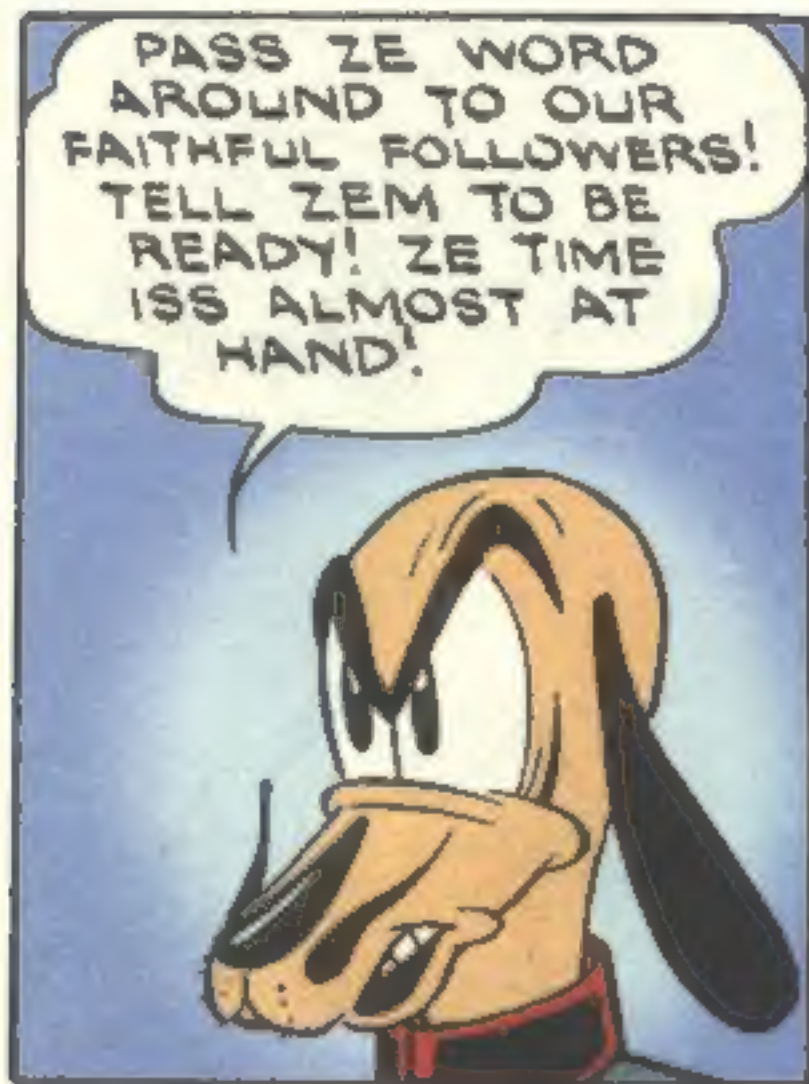
HAVING BEEN INSTRUCTED IN HIS DUTIES AS KING OF MEDIOKA, MICKEY IS READY AT LAST TO TAKE KING MICHAEL XV'S PLACE ON THE THRONE!



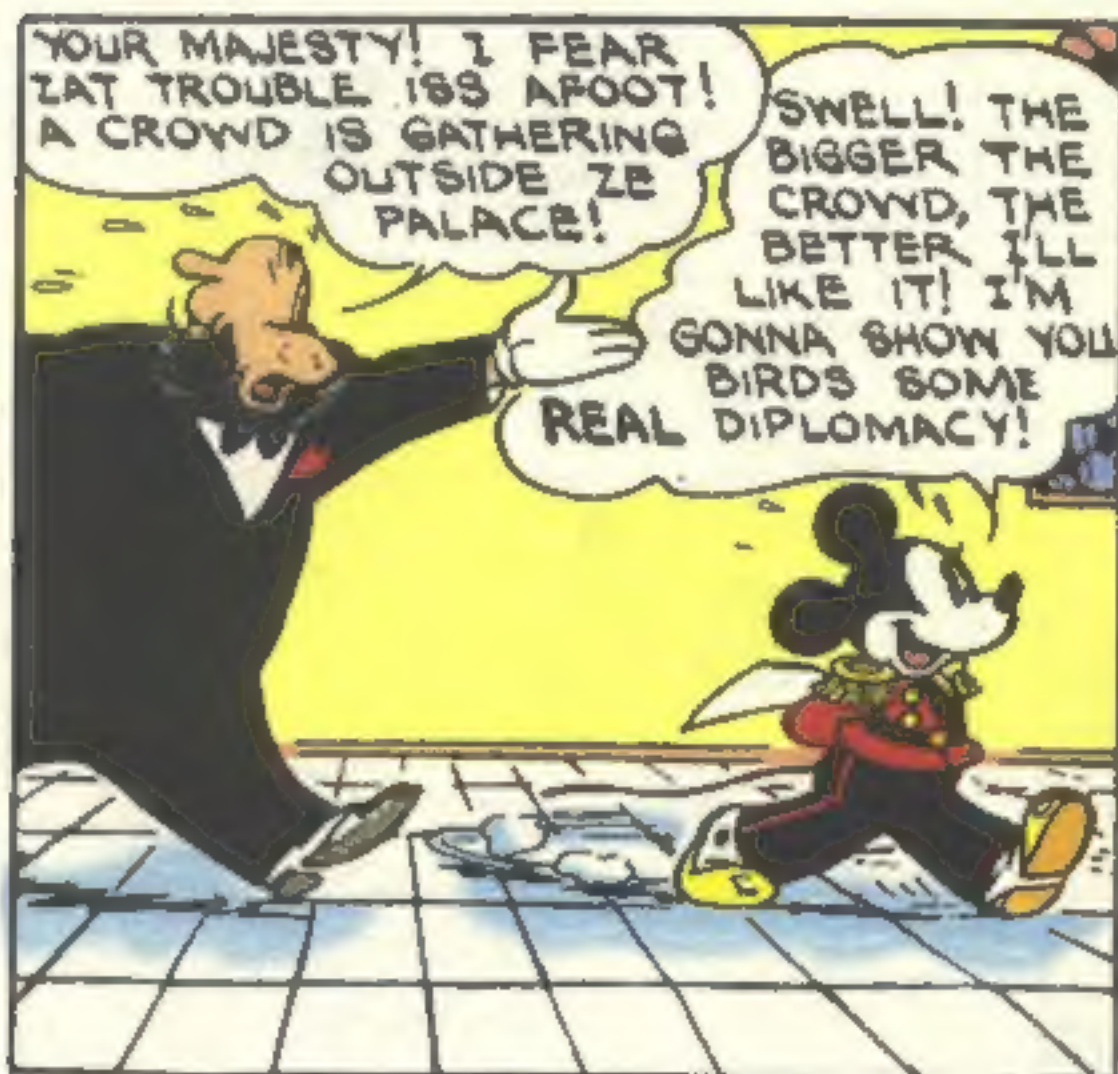




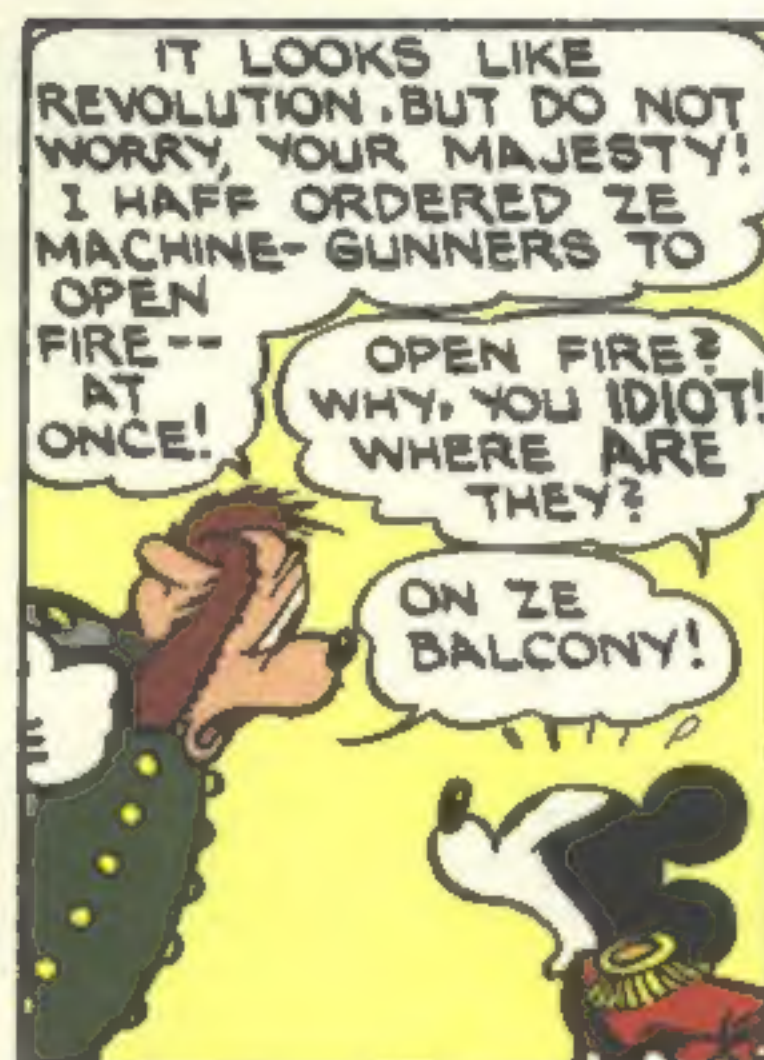




WITH MICKEY WORKING TO RESCUE MEDIOKA FROM BANKRUPTCY, DUKE VARLOTT'S HENCHMEN ARE BUSY TRYING TO TURN THE PEOPLE AGAINST THEIR KING!

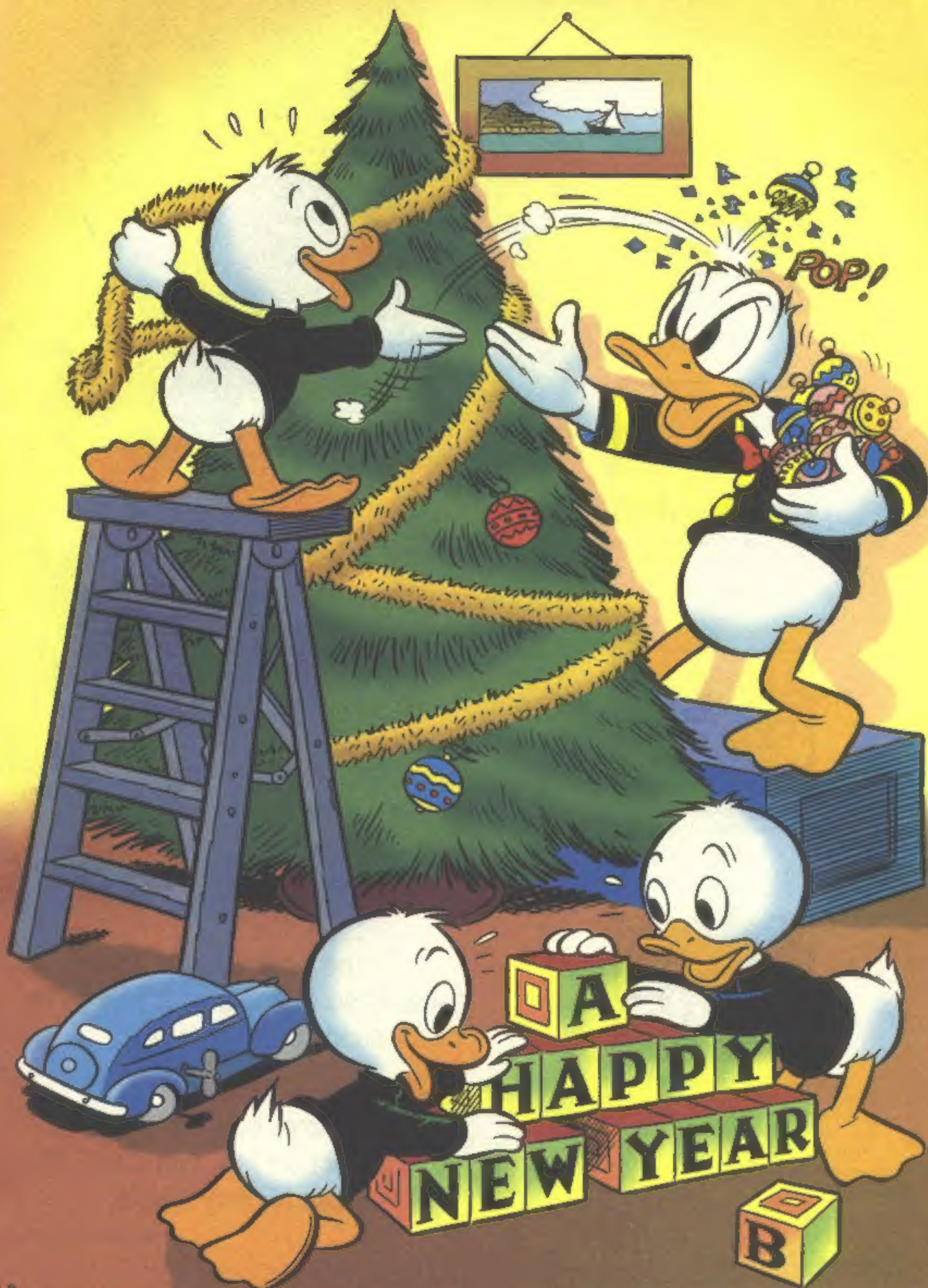


AN ANGRY, THREATENING CROWD SURGES ABOUT THE PALACE, SHOUTING ITS HATRED OF KING MICHAEL XIV, AND ITS LOYALTY TO DUKE VARLOTT!





MERRY CHRISTMAS!





"Ask a trivia question, and they will write..."

In the letter column of **Walt Disney's Comics and Stories** 593, Jonathan Markoff inquired if Donald's middle name is, indeed, **Fauntleroy**. We couldn't say for sure ourselves, so we threw the question open to our readers:

Hi,

Yes, it's officially **Donald Fauntleroy Duck**. (I love it when I know the answer to a question like this!) Donald's correct full name appears on his wartime induction notice in the animated cartoon "Donald Gets Drafted," released in 1942. In the same cartoon his chest measurement is determined to be 14½", his sleeve length 17¾", and his hat size 9¾". Those figures are open to question though—for instance, the hat size plainly includes the thickness of the hand of the person doing the measuring. But we do learn that Donald's hearing is normal. And though he may be a little bit colorblind, that problem was not bad enough to keep him out of the Army.

Maybe now that we have Gladstone, vital info like this won't have to be so obscure any more. Keep up the great work!

Kerry Clark
Austin, TX

Readers Jon Francis of Manhattan Beach, CA, and Mika Kulmala of Finland sent in photocopies of that very draft notice from the cartoon. Patrick Jordan of Ponca City, OK, Georgia Lear of Wells, NV, Jukka Laine of Helsinki, Finland, Fred Kudrna of Buffalo, NY, Fritz Baugh of Indianapolis, IN (sorry to hear about your experience with the "local branch of the Beagle Boys"), Lowell K. Handy of Evanston, IL, Chris Billig of Schnecksville, PA, Joey Marchese of Clark, NJ, and Chris Collette of Chesapeake, VA, all offered further confirmation, citing the same cartoon and a variety of other reliable sources.

Thanks to all of you for responding. We'll have to do this again!

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Helen Hamilton—Secretary/Treasurer
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Geoffrey Blum—Associate Editor
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Joseph R. Cigler—Shipping

Featuring the Mickey Mouse story banned in Yugoslavia, **Walt Disney's Comics and Stories** 593 is one of my favorite recent issues. What's interesting to note about these so-called "kiddie" comics is that they take me about 15 minutes to read, nearly twice as long as it takes to read one superhero comic.

Bill Van Horn just gets better. I loved seeing another member of the Duck clan, especially one as strange as Uncle Rumpus. What differentiates Van Horn from Rosa and in some cases even Barks, is that his comics read like printed cartoons. They're gag-oriented and chock full of visual humor, just the way I like it. I loved Rumpus' facial expressions; he's, uh, one strange bird! Bill's cover was interesting, though; his art didn't look as loose and energetic as usual. I wouldn't have noticed it was his if not for the credits.

I'm sorry that Floyd Gottfredson's work is being relegated to the back of **WDC&S**. The Gladstone Disney books are Duck-centered, leaving Mickey and this wonderful cast of characters stuck in back-ups. But how great they are! "Monarch of Medioka" could very well be one of Floyd's best, and I'm eagerly awaiting part two.

Finally, thanks for the two Chip 'n' Dale stories, even if they were only one page each. I miss the variety in **WDC&S**, and urge you to double-size the comic so that the two chipmunks, Li'l Bad Wolf, and the likes

of Bucky Bug can once more have their day in the sun.

Joey Marchese
Clark, NJ

This Issue's Credits.

Front cover by Bob Moore (**Christmas Parade** 3, 1951), colored by Gary Leach.

Donald Duck in "Deck Us All," written, drawn and lettered by William Van Horn, colored by Susan Daigle-Leach.

Mickey Mouse as the "Monarch of Medioka," part three, plotted and penciled by Floyd Gottfredson, written by Ted Osborne and Merrill de Maris, inked by Al Taliaferro and Ted Thwaites (KFS 8/9/37-2/5/38), colored by Summer Hinton.

Donald Duck and Huey, Dewey and Louie in "Merry Christmas," writer and artist unknown (**CP** 3, 1951), colored by Susan Daigle-Leach.

CROSS TALK #1

Gladstone Series II has (so far) introduced Ron Fernandez and Pat Block, and reintroduced Western Publishing comics veteran Vic Lockman. The Fernandez/Block team came to our attention when Pat showed us a good chunk of "Widow's Gap" at the 1993 San Diego Comic Con. (See **Donald Duck Adventures** 30 for their latest effort.) As for Vic, he submitted a couple of unsolicited scripts, wondering if we'd be interested; we were, but told him we had no artists available to do them. Vic then sent in a one-pager drawn by himself, and that settled that.

Earnest apologies to one of today's top Disney comics scribes, John Lustig. We overlooked him in previous citings of North American writers with Egmont material coming up in our books. Just forgot, John, honest!

A final note: some readers have heard that Gladstone is publishing the **Mighty Morphin Power Rangers**. That's partly true; it is coming out under Gladstone's sister imprint, Hamilton Comics, which recently produced the **Sir Charles Barkley and the Referee Murders** comic album and the three-issue **Eek the Cat** comic book miniseries (with artwork by, among others, Noel Van Horn, William's son, who is also doing Disney work for Egmont).

—Gary Gabner

NEXT ISSUE ON SALE
FEBRUARY 7th!

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